

1. Record Nr.	UNINA9910511462103321
Titolo	Collaborative translation : from the Renaissance to the digital age // edited by Anthony Cordingley and Celine Frigau Manning
Pubbl/distr/stampa	[New York] : , : Bloomsbury Academic, , 2017
ISBN	1-350-07529-9 1-350-00603-3 1-350-00604-1
Descrizione fisica	1 online resource (273 pages)
Collana	Bloomsbury advances in translation
Disciplina	418.02
Soggetti	Translating and interpreting - History Translators
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Reconceptualizing the translator : Renaissance and Enlightenment perspectives -- pt. 2. Collaborating with the author -- pt. 3. Environments of collaboration.
Sommario/riassunto	"For centuries, the art of translation has been misconstrued as a solitary affair. Yet, from Antiquity to the Middle Ages, groups of translators comprised of specialists of different languages formed in order to transport texts from one language and culture to another. Collaborative Translation uncovers the collaborative practices occluded in Renaissance theorizing of translation to which our individualist notions of translation are indebted. Leading translation scholars as well as professional translators have been invited here to detail their experiences of collaborative translation, as well as the fruits of their research into this neglected form of translation. This volume offers in-depth analysis of rich, sometimes explosive, relationships between authors and their translators. Their negotiations of cooperation and control, assistance and interference, are shown here to shape the translation of prominent modern authors such as Gunter Grass, Vladimir Nabokov and Haruki Murakami. The advent of printing, the cultural institutions and the legal and political environment that regulate the production of translated texts have each formalized many

of the inherently social and communicative practices of translation. Yet this publishing regime has been profoundly disrupted by the technologies that are currently revolutionizing collaborative translation techniques. This volume details the impact that this technological and environmental evolution is having upon the translator, proliferating sites and communities of collaboration, transforming traditional relationships with authors and editors, revisers, stage directors, actors and readers."--Bloomsbury Publishing.

2. Record Nr.	UNINA9910789974603321
Autore	Martin Glen <1949->
Titolo	Game changer [[electronic resource]] : animal rights and the fate of Africa's wildlife / / Glen Martin
Pubbl/distr/stampa	Berkeley, Calif., : University of California Press, 2012
ISBN	1-280-11658-7 9786613520876 0-520-95205-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (268 p.)
Classificazione	NAT037000
Disciplina	179/.3096
Soggetti	Animal welfare - Africa Animal rights - Africa Animal rights - Environmental aspects - Africa Wildlife conservation - Africa Animal rights activists - Africa Animal rights movement - Africa
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Maps -- Chapter 1. Never an Eden -- Chapter 2. The Man Who Hated Hyenas -- Chapter 3. Dreaming the Peaceable Kingdom -- Chapter 4. From Automata to Sentient Beings -- Chapter 5. My Cow Trumps Your Lion -- Chapter 6. Death to l'Ancien Régime -- Chapter 7. Reality Check -- Chapter 8. The Kenya Model -- Chapter 9. An Inalienable Right -- Chapter 10. Buy (or

Lease) It and They Will Come -- Chapter 11. Even the Cows Must Pay -- Chapter 12. Elephant Man -- Chapter 13. The Sage Reconsiders -- Chapter 14. Commodifying Conservation -- Chapter 15. Not a Primary Issue of Concern -- Chapter 16. Hard Choices -- Chapter 17. The Nation on a Plate -- Chapter 18. Topsoil and Condoms -- Chapter 19. Summing Up in Diani -- Recommended Reading -- Acknowledgments -- Index

Sommario/riassunto

"Are conservation and protecting animals the same thing? In *Game Changer*, award-winning environmental reporter Glen Martin takes a fresh look at this question as it applies to Africa's megafauna. Martin assesses the rising influence of the animal rights movement and finds that the policies championed by animal welfare groups could lead paradoxically to the elimination of the very species--including elephants and lions--that are the most cherished. In his anecdotal and highly engaging style, Martin takes readers to the heart of the conflict. He revisits the debate between conservationists, who believe that people whose lives are directly impacted by the creation of national parks and preserves should be compensated, versus those who believe that restrictive protection that forbids hunting is the most effective way to conserve wildlife and habitats. Focusing on the different approaches taken by Kenya, Tanzania, and Namibia, Martin vividly shows how the world's last great populations of wildlife have become the hostages in a fight between those who love animals and those who would save them"

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3. Record Nr.	UNINA9910220750503321
Titolo	The Canadian music educator
Pubbl/distr/stampa	[Etobicoke, Ont., etc.], : Canadian Music Educators' Association
Descrizione fisica	1 online resource
Classificazione	cci1icc coll5
Soggetti	Music - Instruction and study Music - Instruction and study - Canada Musique - Étude et enseignement - Périodiques Periodicals. Canada
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed Official journal of the Canadian Music Educators' Association. Issues for Oct. 1991- have French parallel title: Musicien éducateur au Canada.