

1. Record Nr.	UNISALENTO991003614809707536
Autore	Tabaroni, Nereo
Titolo	Il "Manifesto del Partito Comunista" di Marx ed Engels e il dibattito socialista tra utopia e scienza nella prima metà del 19. secolo / a cura di Nereo Tabaroni
Pubbl/distr/stampa	Torino : Paravia, 1989
ISBN	8839502785
Descrizione fisica	132, (4) p., 1 tav. f.t. ; 23 cm.
Collana	Sentieri della filosofia ; 6
Soggetti	Manifesto del partito comunista Scienze Utopia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910220515303321
Autore	Beaman Jean <1980->
Titolo	Citizen Outsider : Children of North African Immigrants in France // Jean Beaman
Pubbl/distr/stampa	Oakland, : University of California Press, 2017 Oakland, California : , : University of California Press, , [2017] ©2017
ISBN	9780520967441 0520967445
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xiv, 152 pages) : illustrations; PDF, digital file(s)
Disciplina	305.23089/92761044
Soggetti	Children of immigrants - France North Africans - France - Ethnic identity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 113-145) and index.
Nota di contenuto	Preface : black girl in Paris -- Introduction : North African origins in and of the French Republic -- Growing up French? : education, upward mobility, and connections across generations -- Marginalization and middle-class blues : race, Islam, the workplace, and the public sphere -- French is, french ain't : boundaries of French and Maghrebini identities -- Boundaries of difference : cultural citizenship and transnational blackness -- Conclusion : sacrificed children of the Republic? -- Methodological appendix : another outsider : doing race from/in another place.
Sommario/riassunto	"While portrayals of immigrants and their descendants in France and throughout Europe often center on burning cars and radical Islam, Citizen Outsider: Children of North African Immigrants in France paints a different picture. Through fieldwork and interviews in Paris and its banlieues, Jean Beaman examines middle-class and upwardly mobile children of Maghrebini, or North African immigrants. By showing how these individuals are denied cultural citizenship because of their North African origin, she puts to rest the notion of a French exceptionalism regarding cultural difference, race, and ethnicity and further centers race and ethnicity as crucial for understanding marginalization in

