

1. Record Nr.	UNINA9910907056603321
Autore	Mantilla Osornio Adolfo Felipe
Titolo	Imaginando el fin de los tiempos : poeticas y figuraciones sobre los mundos y sus extinciones / / Adolfo Felipe Mantilla Osornio
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter Oldenbourg, , [2024]
ISBN	9783111082141 3111082148
Edizione	[[1o edicion].]
Descrizione fisica	1 online resource (195 pages) : illustrations
Disciplina	236/.9
Soggetti	End of the world
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Providing an overview of the symbolism of different civilisational collapsing experiences, the book explores the complexity of the Mexican cultural context and analyses the different ways in which narratives of the end of a World exhibit several axiological dimensions. The book will focus on the multi-faceted character of the imaginary and its expressions as a way of exploring the content as well as the character of the eschatological and axiological narratives. The collection aims to be a book that deals with the different connections between imaginaries, narratives, and representations of the end of a world. Therefore the book's organisation will be an adempt to understand the different ways in which the end-time imaginaries turns into a complex scope of images, focusing on the content and the character of eschatological narratives.</p>

2. Record Nr.	UNINA9910220514003321
Autore	Eriksson Niklas
Titolo	Riksäppet : Arkeologiska perspektiv på ett bortglömt regalskepp
Pubbl/distr/stampa	Göteborg, : Kriterium, 2017
ISBN	91-88168-79-4
Descrizione fisica	1 online resource (224)
Soggetti	History Early modern history: c 1450/1500 to c 1700 Archaeology Underwater archaeology Archaeological science, methodology & techniques Military & naval ships Stockholm (Sweden) Antiquities
Lingua di pubblicazione	Swedish
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>"Riksäppet deals with a shipwreck that has a neglected position in the grand narrative of the history of the Swedish navy. The story of its destiny and the missing accounts in scholarly and popular works in history says something about heritage processes within Swedish maritime archaeology. On 5 June 1676 Riksäppet came loose and adrift from its moorings outside Dalarö Sea fortress. The hull struck a rock and sank. The loss was considered both ignominious and embarrassing and the ship's fate has been overlooked in all major history books. The rock onto which Riksäppet sank was named 'Äppet' after the incident, and the wreck itself has become an integrated component of the underwater seascape. As a consequence the wreckage has never enjoyed a proper 'discovery' or undergone documentation under the sensational forms that many other famous shipwrecks have, even though they have sunk in more inconvenient places.</p> <p>In Eriksson's study the official handling of Riksäppet's wrecked body is compared to the more wellknown ships Kronan and Svärdet, which both</p>

sank during battle only days before. Eriksson draws on different motifs and driving forces behind the study of naval wrecks from the period from his comparison, and the differences are discussed. Riksäpplet has never achieved a prominent position with the romanticising works of history that honour the national heroes and their deeds which are associated with this era of the Swedish Empire. The first half of the book thus sets out to unpack the ideas that have led to the relative disinterest in Riksäpplet in comparison to other shipwrecks.

The second half of the book sets out to analyse Riksäpplet from a specific archaeological perspective, with focus on the ship as material culture. Eriksson's departure is to explore the relatively low budget fieldwork that has been done at the wreck site. He then combines those facts with a survey of the artefacts recovered from the wreck, of which all are kept in museum archives and private collections. This, in addition to his studies of preserved written correspondence concerning the construction of the ship, has brought new insights into seventeenth-century shipbuilding and how the balance between the global political superpowers affected this trade. In this context Riksäpplet has great potential to show how military alliances are materialized through ships' architecture.
