Record Nr. UNINA9910220158703321 Film piracy, organized crime, and terrorism / / Gregory F. Treverton ... **Titolo** [et al.] Pubbl/distr/stampa Santa Monica, CA, : RAND Corp., 2009 **ISBN** 1-282-08162-4 9786612081620 0-8330-4674-8 Descrizione fisica 1 online resource (381 p.) Altri autori (Persone) TrevertonGregory F Disciplina 364.16/68 Organized crime - Social aspects Soggetti Terrorism - Social aspects Video recordings - Pirated editions Product counterfeiting Piracy (Copyright) Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. 151-162). Cover; Preface; Contents; Figures and Tables; Summary; Nota di contenuto Acknowledgments: Chapter One: Introduction: Defining the Issues: Chapter Two: Organized Crime and Terrorism; Chapter Three: The Shape of Counterfeiting and the Example of Film Piracy: Chapter Four: Getting Down to Cases: Organized Crime and Film Piracy; Chapter Five: Terrorism and Film Piracy: Known Cases; Chapter Six: The Role of Governments: "Protected Spaces" for Crime; Chapter Seven: Innovations in Enforcement; Chapter Eight: The Way Forward; Bibliography; Appendixes A, B, and C Sommario/riassunto A study of the involvement of organized-crime and terrorist groups in product counterfeiting. Case studies of film piracy illustrate the problem of criminal-and perhaps terrorist-groups using this new highpayoff, low-risk way to fund their activities. Cooperation among law enforcement and governments worldwide is needed to combat intellectual-property theft, which threatens the global information economy, public safety, and national security.