

1. Record Nr.	UNINA9910367592203321
Autore	Lucas Ann E. <1978->
Titolo	Music of a thousand years : a new history of Persian musical traditions / / Ann E. Lucas
Pubbl/distr/stampa	Oakland, California : , : University of California Press, , [2019] ©2019
ISBN	0-520-30080-7
Descrizione fisica	1 online resource (xvii, 265 pages) : illustrations, maps, plates; digital file(s)
Collana	Joan Palevsky imprint in classical literature
Disciplina	780.955
Soggetti	Music - Iran - History and criticism Maqam Dastgah
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- List of Maps -- List of Tables -- Acknowledgments -- A Note about Transliteration -- 1. Ancient Music, Modern Myth -- Part One: Culture of Maqam -- 2. Musical Empires -- 3. Musical Structure: Cosmology and the Universal Order, c. 1100-1800 -- 4. Music and Morality: Listening to Dangers Inherent in the Cosmos -- 5. The Politics of Song: Music for Kings, Music for Empire, c. 1400-1722 -- Part Two: The Culture of Dastgah -- 6. Musical Structure, Musical Nation, c. 1800-1950 -- 7. The Nation's Music: Discovering and Recovering the Dastgah -- 8. Music and Morality: The Recovery of a Nation, c. 1880-1940 -- 9. Singing the Nation: Words of the People, Music for Iran -- 10. History, Agency, and the Power of Music -- Notes -- Discography -- Reference List -- Index
Sommario/riassunto	"Iran's particular system of traditional Persian art music has been long treated as the product of an ever-evolving, ancient Persian culture. In Music of a Thousand Years, Ann E. Lucas argues that this music is a modern phenomenon indelibly tied to changing notions of Iran's national history. Rather than considering a single Persian music history, Lucas demonstrates cultural dissimilarity and discontinuity over time, bringing to light two different notions of music-making in relation to premodern and modern musical norms. An important corrective to the

history of Persian music, Music of a Thousand Years is the first work to align understandings of Middle Eastern music history with current understandings of the region's political history." --Back cover.

2. Record Nr.	UNINA9910220118103321
Autore	Paul Christopher <1971->
Titolo	Mexico is not Colombia : alternative historical analogies for responding to the challenge of violent drug-trafficking organizations // Christopher Paul, Colin P. Clarke, Chad C. Serena
Pubbl/distr/stampa	Santa Monica, California : , : RAND, , 2014 ©2014
ISBN	0-8330-8441-0 0-8330-8443-7
Descrizione fisica	1 online resource (191 p.)
Disciplina	363.450972
Soggetti	Drug traffic - Mexico Violent crimes - Mexico Violence - Mexico Drug control - Mexico Internal security - Mexico Insurgency - Mexico
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Title Page; Copyright; Preface; Contents; Figures; Tables; Summary; Acknowledgments; Abbreviations; CHAPTER ONE: Introduction; Approach; Finding the Right Comparisons; Labeling the Perpetrators and the Implications Thereof; Benefits of This Approach; Organization of This Report; CHAPTER TWO: Contemporary Violence and the Broader Context in Mexico; Two Mexicos; Conflict and Violence in Mexico; Explaining the Outbreak of Violence; The Violent Drug-Trafficking Organizations; Efforts to Improve the Situation; Key Features of the Mexican Context; Security Forces and Organization Government and GovernanceCivil Society; Economy; CHAPTER THREE:

Finding the Right Comparisons: Case Selection; CHAPTER FOUR: Comparing Mexico with the Challenges Faced and the Outcomes Reached in the Historical Cases; Challenge A: Violence; Challenge B: "Anomic" Violence or Indiscriminate Mayhem/Indiscriminate Violence; Challenge C: Insurgency/Competition for State Control; Challenge D: Ethnically Motivated Violence; Challenge E: Lack of Economic Opportunities; Challenge F: High Level of Weapon Availability; Challenge G: Competition over a Resource; Challenge H: Ungoverned Spaces
Challenge I: State/Institutional Weakness
Challenge J: Patronage/Corruption; Efforts Correlated with Improvement in the Historical Cases; Chicken or Egg? Correlation and Causation in Meeting Challenges; Confirmation in the Detailed Narratives; CHAPTER FIVE: Conclusions and Recommendations; Mexico Is Not Colombia, Nor Is It Any of These Other Cases; Lessons Highlighted in the Case Narratives; Confirmed Correlations in the Case Studies; Recommendations from the Literature and Historical Case Studies; Ways to Combat the VDTOs; Leverage the Law of Supply and Demand; Other Proposed Solutions
Recommendations for Mexico
References

Sommario/riassunto

Despite the scope of the threat they pose to Mexico's security, violent drug-trafficking organizations are not well understood, and optimal strategies to combat them have not been identified. While there is no perfectly analogous case from history, Mexico stands to benefit from historical lessons and efforts that were correlated with improvement in countries facing similar challenges related to violence and corruption.
