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Collana	Charleston insights in library, archival, and information sciences
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Recovering a humanist librarianship through digital humanities research / Trevor Munoz -- A history of history through the lens of our digital present, the traditions that shape and constrain data-driven historical research, and what librarians can do about it / Dr. James Baker -- Digital public history in the library : developing the Lowcountry Digital History Initiative at the College of Charleston / Mary Battle, Tyler Mobley, and Heather Gilbert -- Curating menus : digesting data for critical humanistic inquiry / Katherine Rawson -- Many voices, one experiment : building toward generous interfaces for oral history -- Collections with mapping the Long Women's Movement / Seth Kotch -- The center that holds : developing digital publishing initiatives at the Emory Center for Digital Scholarship / Sarah Melton -- Co-piloting a digital humanities center : a critical reflection on a libraries-academic

partnership / Brian Rosenblum and Arienne Dwyer -- Advancing digital humanities at CU-Boulder through evidence-based service design / Thea Lindquist, Holley Long, and Alexander Watkins -- A collaborative approach to urban cultural studies and digital humanities / Benjamin Fraser and Jolanda-Pieta van Arnhem -- Fostering assessment strategies for digital pedagogy through faculty-librarian collaborations : an analysis of student-generated multi-modal digital scholarship / Harriett E. Green -- Library instruction for digital humanities pedagogy in undergraduate classes / Stewart Varner, Ph.D.

Sommario/riassunto

Laying the Foundation: Digital Humanities in Academic Libraries examines the library's role in the development, implementation, and instruction of successful digital humanities projects. It pays special attention to the critical role of librarians in building sustainable programs. It also examines how libraries can support the use of digital scholarship tools and techniques in undergraduate education. Academic libraries are nexuses of research and technology; as such, they provide fertile ground for cultivating and curating digital scholarship. However, adding digital humanities to library service models requires a clear understanding of the resources and skills required. Integrating digital scholarship into existing models calls for a reimagining of the roles of libraries and librarians. In many cases, these reimagined roles call for expanded responsibilities, often in the areas of collaborative instruction and digital asset management, and in turn these expanded responsibilities can strain already stretched resources. Laying the Foundation provides practical solutions to the challenges of successfully incorporating digital humanities programs into existing library services. Collectively, its authors argue that librarians are critical resources for teaching digital humanities to undergraduate students and that libraries are essential for publishing, preserving, and making accessible digital scholarship.
