

1.	Record Nr.	UNINA9910481238503321
	Autore	Savonarola Girolamo <1452-1498.>
	Titolo	Apologia dei Frati di san Marco [in italiano] [[electronic resource]]
	Pubbl/distr/stampa	Florence, : Bartolommeo di Libri, fl. 1482-1511, 1497
	Descrizione fisica	Online resource (v.)
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Reproduction of original in Biblioteca Nazionale Centrale di Firenze.
2.	Record Nr.	UNINA9910495798603321
	Autore	Cachin Marcel
	Titolo	Carnets. Tome III : 1921-1933 / / Marcel Cachin
	Pubbl/distr/stampa	Paris, : CNRS Éditions, 2020
	ISBN	2-271-12790-4
	Descrizione fisica	1 online resource (880 p.)
	Collana	Hors collection
	Altri autori (Persone)	GiraultJacques WolikowSerge PeschanskiDenis
	Soggetti	History politique société militantisme parti communiste parti socialiste L'Humanité
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

De 1906 à 1947, Marcel Cachin nota jour après jour ses impressions, ses analyses, et surtout, avec une étonnante méticulosité, le détail de ses conversations, de ses rencontres, de ses observations. Membre de la direction du Parti socialiste entre 1907 et 1920, rédacteur de l'Humanité en 1912, avant d'en être le directeur de 1918 à sa mort, quarante ans plus tard, membre de la direction du Parti communiste depuis sa création, Marcel Cachin occupa les plus hautes responsabilités dans le mouvement socialiste, puis dans le mouvement communiste. De Jaurès à Lénine, de Guesde à Trotsky, de Thorez à Clara Zetkin, de Duclos à Boukharine, mais aussi de Lefranc à Bourgeois, ou de Charles à Antoine, ils sont des milliers à défiler, du militant de base aux dirigeants français ou russes, allemands ou finlandais. Avec cet ensemble de près de 3 000 pages, en 4 volumes, nous disposons d'une source d'une importance cruciale pour comprendre la France politique et sociale de la première moitié du XXe siècle. Le tome III nous offre un ensemble exceptionnel sur la première décennie du mouvement communiste international puisque Marcel Cachin a tenu avec une grande précision le journal de ses voyages à Moscou entre 1922 et 1933. Qu'il s'agisse de la vie des instances du Komintern ou des conflits souvent tendus entre ses principaux dirigeants ou au sein même de la délégation française, le lecteur, historien de profession ou simplement intéressé par cette période majeure de l'histoire du XXe siècle, trouvera sous l'écriture fluide de Marcel Cachin un récit important et agréable à lire.

3. Record Nr.	UNINA9910220085003321
Autore	Schaefer Agnes Gereben
Titolo	Review of the provision of job placement assistance and related employment services to members of the reserve components // Agnes Gereben Schaefer
Pubbl/distr/stampa	RAND Corporation, 2015 Santa Monica, Ca : , : Rand Corporation ; , 2015
ISBN	0-8330-9517-X
Descrizione fisica	1 online resource (xxi, 74 pages)
Collana	Research report (Rand Corporation)
Disciplina	362.86/840973
Soggetti	Veterans - Employment - United States Veterans - Services for - United States United States National Guard United States Armed Forces Reserves
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Sommario/riassunto	"As required by the 2015 National Defense Authorization Act, this report examines the efforts of the Department of Defense (DoD) to directly provide job placement assistance and related employment services to members of the reserve components. he authors of Review of the Provision of Job Placement Assistance and Related Employment Services to Members of the Reserve Components accounted for the key characteristics of the federal programs, resources, and offices that provide job placement assistance and related employment services to reserve component members. For each program, resource, and office, the authors identified the types of services provided, the intensity of those services, and the populations that are served. The authors then assessed this summary information to determine where gaps and overlaps might exist. The authors also conducted informational discussions with key stakeholders from each of the major agencies that provide job assistance to reserve component members. The authors found 40 federal programs, resources, and offices that provide job placement assistance that can be accessed by reserve component

members. The bulk of the job placement assistance and related employment services available to reserve component members are provided by agencies in DoD, the Department of Labor, and the Department of Veterans Affairs. A broad set of services is covered by existing programs, and the stakeholders did not perceive any significant gaps among the many federal programs and resources that are available, but the authors did find some potential areas of overlap. There are many programs providing basic employment services, and while several of these programs target different populations and offer unique approaches to service provision, these programs could potentially represent overlap. In addition, there are a number of programs that offer slight variations on very similar tools and resources, and these resources could potentially be streamlined to cut costs and ensure consistency in information"--Publisher's description

4. Record Nr.	UNINA9910255076903321
Autore	Ray Mary Beth
Titolo	Digital Connectivity and Music Culture : Artists and Accomplices / / by Mary Beth Ray
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
ISBN	9783319682914 3319682911
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource
Collana	Palgrave pivot
Disciplina	780.06
Soggetti	Technology - Sociological aspects Digital media Music Popular Culture Communication Science, Technology and Society Digital and New Media Media and Communication
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. Artist -- 3. Audience -- 4. Music Culture & Digital Technology -- 5. Artists & Accomplices.
Sommario/riassunto	<p>This book explores how the rise of widely available digital technology impacts the way music is produced, distributed, promoted, and consumed, with a specific focus on the changing relationship between artists and audiences. Through in-depth interviewing, focus group interviewing, and discourse analysis, this study demonstrates how digital technology has created a closer, more collaborative, fluid, and multidimensional relationship between artist and audience. Artists and audiences are simultaneously engaged with music through technology—and technology through music—while negotiating personal and social aspects of their musical lives. In light of consistent, active engagement, rising co-production, and collaborative community experience, this book argues we might do better to think of the audience as accomplices to the artist. Mary Beth Ray is Assistant Professor of Communication & Media Studies at Plymouth State University in Plymouth, NH, USA.</p>