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Nota di contenuto	Preface -- Introduction -- Chapter 1: The Polysemy of Expressions of Meaning -- Chapter 2: Greek and Latin Expressions of Meaning (I) -- Chapter 3: Greek and Latin Expressions of Meaning (II) -- Chapter 4: Metaphor, Polysemy, and Meaning Extension -- Chapter 5: Evidence from Early Greek Poetry -- Chapter 6: The Metaphor of text = person -- Chapter 7: The Metonymy of author for text -- Chapter 8: The Classical Metaphors for Metaphor -- Chapter 9: Expressions of Meaning and Modern Literary Criticism -- Epilogue -- Appendix I: Expressions of Inanimate Signification in Herodotus -- Appendix II: Further Nouns of Meaning -- Appendix III: Ancient Theories of Meaning -- Abbreviations -- Bibliography -- Index locorum -- Index verborum
Sommario/riassunto	Verbs and nouns of meaning in ancient Greek and Latin are polysemous, just as in the case of the English verb "to mean". Andreas T. Zanker considers how the ancient vocabulary could be used in different ways and investigates its development over time. In the first part of the book, Zanker argues for the role of metaphorical and metonymical transference in the creation of expressions of meaning; Greek and Roman authors used the same verbs to describe what inanimate things, including words a...

