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20 -- Section 6. Overview. Preliminary entries and the number of chapters ; Chapter titles: When and where they are entered and revised ; Memory, speech-making and planning ; Chapter descriptions as plans ; Chapter descriptions as summaries ; Development of number and chapter planning in each quarter -- Afterword -- Appendices. A. Chapter number, title and length by part issue and date ; B. Chapter title history with purpose and features of chapter description ; C. Transcription of the List of Chapter Headings ; D. Revisions to chapter titles in manuscript, worksheet and List ; E. False starts in the manuscript at chapter openings ; F. Use of blue inks in worksheet, manuscript, List and proofs -- Bibliography -- Endnotes.

Sommario/riassunto

This critical edition of the working notes for *Dombey and Son* (1848) is ideal for readers who wish to know more about Charles Dickens's craft and creativity. Drawing on the author's manuscript in the Victoria and Albert Museum, London—and containing hyperlinked facsimiles—*Dickens's Working Notes for Dombey and Son* offers a new digital transcription with a fresh commentary by Tony Laing. Unique and innovative, this is the only edition to make Dickens's working methods visible. John Mullan has called *Dombey and Son* Dickens's 'first great novel.' Set amid the coming of the railways, it tells the story of a powerful man—typical of the commercial and banking magnates of the period—and the effect he has on his family and those around him. Laing presents the worksheets and other materials (transcribed for the first time) that together grew into the novel. Reading the book alongside this edition of the notes enlarges the understanding of Dickens's art among teachers, students, researchers and Dickens enthusiasts. As cultural tastes shift from print to digital, Dickens's *Working Notes* helps preserve Dickens's work for the future. The magnifying and linking functions of the edition mean that the notes are more easily and usefully—not to mention accessibly—exhibited here than elsewhere. Laing gives present-day readers the chance not only to recapture the effect of serial publication but also to gain greater insight into the making of a work which, by general agreement and Dickens's own admission, has a special place in his development as a novelist.
