

1. Record Nr.	UNINA9910701466503321
Autore	Rockwell Barnaby W (Barnaby Whitson)
Titolo	Description and validation of an automated methodology for mapping mineralogy, vegetation, and hydrothermal alteration type from ASTER satellite imagery with examples from the San Juan Mountains, Colorado [[electronic resource] /] / by Barnaby W. Rockwell
Pubbl/distr/stampa	Reston, VA : , : U.S. Dept. of the Interior, U.S. Geological Survey, , 2012
Descrizione fisica	1 online resource (5 maps) : color + + 1 pamphlet (v, 35 pages)
Collana	Scientific investigations map ; ; 3190
Soggetti	Phytogeography - San Juan Mountains (Colo. and N.M.) Mines and mineral resources - San Juan Mountains (Colo. and N.M.) Hydrothermal deposits - San Juan Mountains (Colo. and N.M.) Maps.
Lingua di pubblicazione	Inglese
Formato	Materiale cartografico a stampa
Livello bibliografico	Monografia
Note generali	Relief shown by shading. Title from title screen (viewed on Feb. 16, 2012). Includes notes and location maps.
Nota di bibliografia	Includes bibliographical references in pamphlet (pages 33-35).

2.	Record Nr.	UNINA9910156546303321
	Autore	Muhaydat Mahmud Falih
	Titolo	al-Adad 7 sirr ilahi ajib // Mahmud Falih Muhaydat
	Pubbl/distr/stampa	Irbid : , : Dar al-Kitab al-Thaqafi, , 2010
	ISBN	9957-608-42-8
	Edizione	[al-Tʿabāh al-ula.]
	Descrizione fisica	1 online resource (198 p.)
	Disciplina	227.4
	Lingua di pubblicazione	Arabo
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references (pages 187-190).
	Nota di contenuto	; ;

3. Record Nr.	UNINA9910220045403321
Autore	Cyrille Magne
Titolo	Overlap of Neural Systems for Processing Language and Music
Pubbl/distr/stampa	Frontiers Media SA, 2016
Descrizione fisica	1 online resource (115 p.)
Collana	Frontiers Research Topics
Soggetti	Neurosciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>The interplay between musical training and speech perception continues to intrigue researchers in the areas of language and music alike. Historically, language function has been attributed to brain regions localized predominately in left hemisphere, whereas music has been attributed to right hemisphere dominant regions. Recent studies demonstrating neural overlap for processing speech and music, and enhanced speech perception and production in musicians suggest that these regions may be inextricably intertwined. The extent of neural overlap between music and speech remains hotly debated, with surprisingly little empirical research exploring specific neural homologs and analogs. Moreover, despite recognition that shared processes likely exist throughout development and depend upon an individual's acoustic experiences, even less research exists on how overlapping neural structures for music and language are affected by developmental trajectories. Nonetheless, the field is well poised to address key empirical questions, in part because of the recent development of new theories that address the neural and developmental interaction between music and language processing in conjunction with the broad availability of sophisticated tools for quantifying brain activity and dynamics. To understand the overlap of neural structures for language and music processing, research is needed to identify those specific functions of each that influence the other, with areas for enhanced perception of pitch and onset time having already been targeted.</p>

Research is also needed to identify the extent to which this overlap is developed in infancy or early childhood and the process by which it affects neural reorganization, plasticity, and trainability in adulthood. For this research topic, we would like to further explore the relationship between language and music in the brain from two perspectives: 1) understanding the nature of shared neural and cognitive processing for music and language and 2) understanding the developmental trajectory of these neural systems and how they are influenced by experience. We seek to gather technically diverse original research articles that present new empirical findings relevant to understanding: 1. When, in the brain, acoustic information becomes processed specifically as language or music. The shared and independent neural structures for processing music and language. 3. How acoustic experiences such as musical training influence overlap of neural structures for language and music. 4. How the overlap of processing regions changes over time due to experiences at any developmental stage.

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4. Record Nr.	UNIORUON00011813
Autore	LAMB, Harold
Titolo	Suleiman the Magnificent : Sultan of the east / Harold Lamb
Pubbl/distr/stampa	New York, : Doubleday & Co, 1951
Descrizione fisica	370 p., p. di tav. ; 22 cm
Classificazione	OTT IV
Soggetti	Impero ottomano - Storia - Solimano il Magnifico
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia