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Titolo	Corporatism and Korean capitalism [[electronic resource] /] / edited by Dennis L. McNamara
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2002
ISBN	1-134-63690-3 1-280-33335-9 9786610333356 0-203-25799-5 0-203-02187-8
Descrizione fisica	1 online resource (177 p.)
Collana	Routledge studies in the growth economies of Asia ; ; 24
Altri autori (Persone)	McNamaraDennis L
Disciplina	338.9519
Soggetti	Industrial policy - Korea Corporate state - Korea Capitalism - Korea Electronic books. Korea Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [151]-165) and index.
Nota di contenuto	Cover; Corporatism and Korean Capitalism; Copyright; Contents; Contributors; 1 Introduction; 2 Comparative corporatism; 3 The enticement of corporatism: Appeals of the 'Japanese model' in developing Asia; 4 Benign capitalism-idea and institution; 5 From affiliation to association: The challenge of democratic consolidation in Korean industrial relations; 6 From patron to partner: Korean state role in the textile transition; 7 From parastatal control to corporatist intermediation: The Korean agricultural cooperative in transition; 8 Korean capitalism; Bibliography; Index
Sommario/riassunto	Corporatism and Korean Capitalism employs corporatist theory to examine the Korean experience of state-business ties. It includes theoretical chapters on Asian and Korean corporatism, case studies of agriculture, industry and industrial relations and an introduction to comparative corporatism. It helps to push the study of Korean political

and economic change from description on to theoretical analysis. This volume will challenge researchers and students of Asian studies, economics and politics to extend and refine their understanding of both corporatism and Korea. Moreover, this

2. Record Nr.	UNINA9910220043303321
Autore	Barbara Tillmann
Titolo	Music and Disorders of Consciousness: Emerging Research, Practice and Theory
Pubbl/distr/stampa	Frontiers Media SA, 2017
Descrizione fisica	1 electronic resource (83 p.)
Collana	Frontiers Research Topics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Music processing in severely brain-injured patients with disorders of consciousness has been an emergent field of interest for over 30 years, spanning the disciplines of neuroscience, medicine, the arts and humanities. Disorders of consciousness (DOC) is an umbrella term that encompasses patients who present with disorders across a continuum of consciousness including people who are in a coma, in vegetative state (VS)/have unresponsive wakefulness syndrome (UWS), and in minimally conscious state (MCS). Technological developments in recent years, resulting in improvements in medical care and technologies, have increased DOC population numbers, the means for investigating DOC, and the range of clinical and therapeutic interventions under validation. In neuroimaging and behavioural studies, the auditory modality has been shown to be the most sensitive in diagnosing awareness in this complex population. As misdiagnosis remains a major problem in DOC, exploring auditory responsiveness and processing in DOC is, therefore, of central importance to improve therapeutic interventions and medical technologies in DOC. In recent

years, there has been a growing interest in the role of music as a potential treatment and medium for diagnosis with patients with DOC, from the perspectives of research, clinical practice and theory. As there are almost no treatment options, such a non-invasive method could constitute a promising strategy to stimulate brain plasticity and to improve consciousness recovery. It is therefore an ideal time to draw together specialists from diverse disciplines and interests to share the latest methods, opinions, and research on this topic in order to identify research priorities and progress inquiry in a coordinated way. This Research Topic aimed to bring together specialists from diverse disciplines involved in using and researching music with DOC populations or who have an interest in theoretical development on this topic. Specialists from the following disciplines participated in this special issue: neuroscience; medicine; music therapy; clinical psychology; neuromusicology; and cognitive neuroscience.

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