

1. Record Nr.	UNINA9910797370703321
Titolo	Studies in Victorian and modern literature : a tribute to John Sutherland // edited by William Baker
Pubbl/distr/stampa	Madison, [Wisconsin] ; ; Teaneck, [New Jersey] : , : Fairleigh Dickinson University Press, , 2015 ©2015
ISBN	1-61147-693-3
Descrizione fisica	1 online resource (363 p.)
Disciplina	823.809 823/.809
Soggetti	English fiction - 19th century - History and criticism English fiction - 20th century - History and criticism American fiction fiction - 19th century - History and criticism American fiction fiction - 20th century - History and criticism Publishers and publishing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; 1: The Publishing Dimension; 1 Reconsidering the Unknown Public; 2 The Blackwood Female Literary Network, 1880-1910; 3 Trace Collaboration and the Problem of Evidence; 4 Margaret Oliphant and the Changing House of Blackwood; 5 Wheels of Desire; 2: Victorians Major and Minor; 6 Moral Puzzles in Adam Bede; 7 Structure, Tone, and Temper in Charles Lever's Lord Kilgobbin; 8 Sister Acts; 9 Why Did William Butler Yeats Leave William Allingham Out?; 10 Again the Zelig Effect; 11 Beyond Pickwick; 12 Another "Spoiling Hand" at Work on Middlemarch? 13 Rethinking the Endings of Great Expectations14 "Erect His Statue and Worship It"; 15 The Satirist Satirized; 3: Non-Victorians and Puzzles; 16 The Elephant in the Classroom; 17 The Inheritors; 18 Two Quiet Years; 19 "Where Are Our Moral Foundations?"; 20 The Archaeology of Pride and Prejudice; 21 The Fallen Idol; 22 My Collaboration with John Sutherland; 23 Angelica's Susan; 4: John

Sutherland's Life and Work; 24 John Sutherland; 25 Some of His Many Books; 26 A Lesson in Tact; Contributors; Index

Sommario/riassunto

This book is both a celebration of the life and career of the eminent literary scholar, critic, and journalist John Sutherland and an extension of Sutherland's work in various fields, including nineteenth- and twentieth-century Anglo-American literature, the publishing industry, and its impact upon creativity and literary puzzles.

2. Record Nr.	UNINA9910220035103321
Autore	Camille M. Balarini
Titolo	Celebrating Twenty Years of the Brazilian Symposium on Cardiovascular Physiology
Pubbl/distr/stampa	Frontiers Media SA, 2017
Descrizione fisica	1 online resource (241 p.)
Collana	Frontiers Research Topics
Soggetti	Physiology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>This e-book is dedicated to the celebration of 20 years of the Brazilian Symposium on Cardiovascular Physiology. In 1996 groups from the School of Medicine of Ribeirao Preto, University of Sao Paulo (FMRP-USP) and from the Federal University of Sao Paulo (UNIFESP) joined together to discuss cardiovascular physiology. In subsequent editions of the meeting, the participation of other groups from all over the country has grown and acquired the status of a national symposium. The participants now agree that the symposium should be itinerant and that the chair group is responsible for its organization. In 2016, we proudly reached the 20th edition of the Brazilian Symposium on Cardiovascular Physiology. It is certainly a memorable date and a great opportunity to share the accomplishments of Brazilian groups in the field of cardiovascular physiology.</p>

