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Nota di contenuto	Front Matter / Anton Bierl and André Lardinois -- Introduction / Anton Bierl and André Lardinois -- The Newest Sappho: Text, Apparatus Criticus, and Translation / Dirk Obbink -- Ten Poems of Sappho: Provenance, Authenticity, and Text of the New Sappho Papyri / Dirk Obbink -- Songs for Sailors and Lovers / Joel Lidov -- Sappho, Iambist: Abusing the Brother / Richard P. Martin -- The Newest Sappho and Archaic Greek-Near Eastern Interactions / Kurt A. Raaflaub -- How Did Sappho's Songs Get into the Male Symptotic Repertoire? / Ewen Bowie -- Sappho's Brothers Song and the Fictionality of Early Greek Lyric Poetry / André Lardinois -- Hera and the Return of Charaxos / Deborah Boedeker -- Goodbye Family Gloom! The Coming of Charaxos in the Brothers Song / Dirk Obbink -- Sappho and the Mythopoetics of the Domestic / Anastasia-Erasmia Peponi -- Gendered Spheres and Mythic Models in Sappho's Brothers Poem / Leslie Kurke -- Larichos in the Brothers Poem: Sappho Speaks Truth to the Wine-Pourer / Eva Stehle -- The Reception of Sappho's Brothers Poem in Rome / Llewelyn Morgan -- 'All You Need is Love': Some Thoughts on the Structure, Texture, and Meaning of the Brothers Song as well as on Its Relation to the Kypris Song (P. Sapph. Obbink) / Anton Bierl -- Sappho as Aphrodite's Singer, Poet, and Hero(ine): The Reconstruction of the Context and Sense of the Kypris Song / Anton Bierl -- Sappho and Kypris: 'The

Vertigo of Love' (P. Sapph. Obbink 21–29; P. Oxy. 1231, fr. 16) / Sandra Boehringer and Claude Calame -- Loving, but not Loved: The New Kypris Song in the Context of Sappho's Poetry / Renate Schlesier -- Reimagining the Fragments of Sappho through Translation / Diane Rayor -- Notes on the First Stanza of Fragment 17 / Joel Lidov -- Sappho Fragment 17: Wishing Charaxos a Safe Trip? / Stefano Caciagli -- A Poetics of Sisterly Affect in the Brothers Song and in Other Songs of Sappho / Gregory Nagy -- Bibliography / Anton Bierl and André Lardinois -- Indexes / Anton Bierl and André Lardinois.

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Sommario/riassunto

In *The Newest Sappho* Anton Bierl and André Lardinois have edited 21 papers of world-renowned Sappho scholars dealing with the new papyrus fragments of Sappho that were published in 2014. This set of papyrus fragments, the greatest find of Sappho fragments since the beginning of the 20th century, provides significant new readings and additions to five previously known songs of Sappho (frs. 5, 9, 16, 17 and 18), as well as the remains of four previously unknown songs, including the new Brothers Song and the Kypris Song. The contributors discuss the content of these poems as well as the consequence they have for our understanding of Sappho's life and work.

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