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Nota di contenuto	Front Matter / Vanessa Cazzato and André Lardinois -- Lyric Vision: An Introduction / Anastasia-Erasmia Peponi -- Political and Dramatic Perspectives on Archaic Sculptures: Bacchylides' Fourth Dithyramb (Ode 18) and the Treasury of the Athenians in Delphi / Lucia Athanassaki -- The Fight of Telephus: Poetic Visions behind the Pergamon Frieze / Laura Lulli -- Choral Performance and Geometric Patterns in Epic Poetry and Iconographic Representations / Jesús Carruesco -- Making Monkeys: Archilochus fr. 185–187 W. in Performance / Deborah Steiner -- Observing Genre in Archaic Greek Skolia and Vase-Painting / Gregory S. Jones -- 'Glancing Seductively through Windows': The Look of Praxilla fr. 8 (PMG 754) / Vanessa Cazzato -- How to Construct a Symptotic Space with Words / Jenny Strauss Clay -- Turning Sound into Sight in the Chorus' Entrance Song of Aeschylus' Seven against Thebes / Caroline Trieschnigg -- Light and Vision in Pindar's Olympian Odes: Interplays of Imagination and Performance / Michel Briand -- Visual Imagery in Parthenaic Song / Laura Swift -- The Amorous Gaze: A Poetic and Pragmatic Koinê for Erotic Melos? / Claude Calame -- Visualizing the Cologne Sappho: Mental Imagery through Chorality, the Sun, and Orpheus / Anton Bierl -- Female Choruses and Gardens of Nymphs: Visualizing Chorality in Sappho / Katerina Ladianou --

Sommario/riassunto

The Look of Lyric: Greek Song and the Visual addresses the various modes of interaction between ancient Greek lyric poetry and the visual arts as well as more general notions of visibility. It covers diverse poetic genres in a range of contexts radiating outwards from the original performance(s) to encompass their broader cultural settings, the later reception of the poems, and finally also their understanding in modern scholarship. By focusing on the relationship between the visual and the verbal as well as the sensory and the mental, this volume raises a wide range of questions concerning human perception and cultural practices. As this collection of essays shows, Greek lyric poetry played a decisive role in the shaping of both.
