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Sommario/riassunto

In *Tibetan Printing: Comparisons, Continuities and Change* the editors publish the results of the workshop “Printing as an Agent of Change in Tibet and beyond” held at Pembroke College, Cambridge, in November 2013. This is the first study of the social and cultural history of Tibetan book technology that takes materials, living traditions and cross-cultural comparisons into consideration. Bringing together leading experts from different disciplines, it discusses the introduction of printing in Tibetan societies in the context of Asian book cultures with an eye to the questions raised by the study of the European history of printing. This title is available online in its entirety in Open Access. Contributors are: Tim Barrett, Alessandro Boesi, Peter Burke, Michela Clemente, Hildegard Diemberger, Dorje Gyeltzen, Franz-Karl Ehrhard, Helmut Eimer, Johan Elverskog, Camillo Formigatti, Imre Galambos, Agnieszka Helman-Wazny, Tomasz Wazny, Sherab Sangpo Kawa, Peter Kornicki, Leonard van der Kuijp, Stefan Larsson, Ben Nourse, Anuradha Pallipurath, Porong Dawa, Paola Ricciardi, Tsering Dawa Sharshon, Sam van Schaik, Cristina Scherrer-Schaub, Marta Sernesi, Pasang Wangdu.
