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Nota di contenuto	Preliminary Material / Tanja Malycheva and Isabel Wünsche -- Introduction / Tanja Malycheva and Isabel Wünsche -- Marianne Werefkin: Clemens Weiler's Legacy / Bernd Fäthke -- Marianne Werefkin—From the Blue Rider to the Great Bear: An Exhibition in Retrospect / Petra Lanfermann -- Marianne Werefkin in Prerow, 1911: The Periphery as Focus / Kornelia Röder and Antonia Napp -- Exile, the Avant-Garde, and Dada: Women Artists Active in Switzerland during the First World War / Isabel Wünsche -- The Cosmopolitan Approach as a Constituent Aspect of Modernist Thought / Tanja Malycheva -- Women Artists of Marianne Werefkin's Circle: Sisters or Rivals? The Case of Vera Abegg-Verevkine / Laima Surgailien-Laukait -- Performing the Wo/man: The "Interplay" between Marianne Werefkin and Else Lasker-Schüler / Shulamith Behr -- "Between us sleeps our child—art": Creativity, Identity, and the Maternal in the Works of Marianne von Werefkin and Her Contemporaries / Dorothy Price -- Transcending Gender: Cross-Dressing as a Performative Practice of Women Artists of the Avant-garde / Marina Dmitrieva -- Erma Bossi / Carla Pellegrini Rocca -- Maria Marc's Letters / Kimberly A. Smith -- Elisabeth Epstein: Moscow–Munich–Paris–Geneva, Waystations of a Painter and Mediator of the French-German Cultural Transfer / Hildegard Reinhardt -- The Artist Elena Luksch-Makowsky: Between St. Petersburg, Munich, Vienna,

and Hamburg / Simone Ewald -- Natalia Goncharova: Artistic Innovator and Inspiring Muse / Olga Furman -- Women as Catalysts for Innovation in Printmaking: Anna Ostroumova-Lebedeva and Elizaveta Kruglikova / Galina Mardilovich -- First Modernist Women Artists in Latvia and Their Paths into the International Art Scene / Baiba Vanaga -- Index / Tanja Malycheva and Isabel Wünsche.

#### Sommario/riassunto

Marianne Werefkin and the Women Artists in Her Circle traces the relationships between the modernist artists in Werefkin's circle, including Erma Bossi, Elisabeth Epstein, Natalia Goncharova, Elizaveta Kruglikova, Else Lasker-Schüler, Marta Liepia-Skulme, Elena Luksch-Makowsky, and Maria Marc. The book demonstrates that their interactions were dominated not primarily by national ties, but rather by their artistic ideas, intellectual convictions, and gender roles; it offers an analysis of the various artistic scenes, the places of exchange, and the artists' sources of inspiration. Specifically focusing on issues of cosmopolitan culture, transcultural dialogue, gender roles, and the building of new artistic networks, the collection of essays re-evaluates the contributions of these artists to the development of modern art. Contributors: Shulamith Behr, Marina Dmitrieva, Simone Ewald, Bernd Fäthke, Olga Furman, Petra Lanfermann, Tanja Malycheva, Galina Mardilovich, Antonia Napp, Carla Pellegrini Rocca, Dorothy Price, Hildegard Reinhardt, Kornelia Röder, Kimberly A. Smith, Laima Laukait-Surgailien, Baiba Vanaga, and Isabel Wünsche