

1. Record Nr.	UNINA9910220024303321
Autore	Jhala Angma
Titolo	Genealogy, Archive, Image : Interpreting Dynastic History in Western India, c.1090-2016 // Angma Jhala, Jayasinhji Jhala
Pubbl/distr/stampa	Warsaw ; ; Berlin : , : De Gruyter Open Poland, , [2017] ©2019
ISBN	3-11-053945-4
Descrizione fisica	1 online resource
Soggetti	Dynastic history, elites, ethnohistory, Gujarat, Halvad-Dhrangadhra, Indian kingdoms, Jhala court, Jhala dynasty, Jhalavad, Kshatriya, Kuva-no-ker, miniature paintings, Rajput, Rani Jijima, western India Geschichtsschreibung Genealogie HISTORY / Asia / General Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- List of Contributors -- Map -- 1 Introduction: Genealogy, Archive, Image / Jhala, Angma D. -- 3 Landscape, Poetry and the Hero / McGrath, Kevin -- 4 Jhallesvaras in War and Peace / McClenaghan, Tony -- 5 Rani Jijima, Soldier, Statesman, Financier: A Rajput Queen in Mid-Eighteenth Century Western India / Jhala, Angma D. -- 6 Patronage Networks and Musical Traditions in Jhalavad / Oppenheim, Michael -- 7 Village Archives: Reinventing Fifteenth Century Memories in Twenty-first Century Jhalavad / Jhala, Jayasinhji -- List of Figures -- Index
Sommario/riassunto	The ethnographic approach to Indian history and genealogy; the making of dynastic history in the kingdom of Jhalavad; the history of Gujarat. 'Genealogy, Archive, Image' addresses the ways in which history and tradition are 'reinvented' through text, memory and painting. It examines the making of dynastic history in the kingdom of Jhalavad, situated in Gujarat, western India, over the longue durée, from the eleventh to the twentieth centuries. The essays critique a

collection of contemporary miniature paintings, which chart the dynastic history of Jhalavad's rulers and the textual and ethnographic archive upon which they are based. A multidisciplinary work, it crosses the boundaries of history, anthropology, folklore and mythology, gender, musicology, literary studies, and visual, film and digital media. The essays draw upon a variety of voices, spanning various religious and ethnic communities, including Hindus, Muslims, Jains, Parsees and Siddhi Africans, and caste identities, such as that of the bard, ballad singer, king, priest, court chronicler, soldier, mason and drummer.
