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Autore	Vidino Lorenzo
Titolo	Fear thy neighbor : radicalization and jihadist attacks in the West // Lorenzo Vidino, Francesco Marone, Eva Entenmann
Pubbl/distr/stampa	Milano, Italy : , : Ledizioni, , [2017] ©2017
Descrizione fisica	1 electronic resource (108 p.)
Disciplina	303.625094
Soggetti	Terrorism - Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Foreword -- Bruce Hoffman 9 -- Foreword -- Magnus Ranstorp 11 -- Executive Summary 15 -- 1. From Syria with Hate: -- The Origins of the Current Terrorist Wave 19 -- 2. Three Years of Attacks: An Analysis 37 -- 3. A Tripartite Categorization of Attacks 63 -- 4. The Role of Radicalization Hub 77 -- Conclusion 101 -- Appendix -- List of Attack 103 -- List of Attackers 105 -- The Authors 107.
Sommario/riassunto	Over the last three years Europe and North America have been hit by an unprecedented wave of terrorist attacks perpetrated by individuals motivated by jihadist ideology. Who are the individuals who have carried out these attacks? Were they born and raised in the West? Or were they an "imported threat", refugees and migrants? How did they radicalize? Were they well educated and integrated, or social outcasts? Did they act alone? What were their connections to the Islamic State? The answers to these and other questions have large implications for our understanding of the threat facing us and, consequently, help us design sounder policy solutions built on empirical evidence. This study, the first of its kind, seeks to analyze the demographic profile, radicalization trajectories and connections to the Islamic State of all the individuals who have carried out attacks inspired by jihadist ideology in North America and Europe in the three years since the proclamation of the caliphate in June 2014.

2. Record Nr.	UNINA9910777763403321
Autore	Boone Elizabeth Hill
Titolo	Cycles of time and meaning in the Mexican books of fate [[electronic resource] /] / Elizabeth Hill Boone
Pubbl/distr/stampa	Austin, : University of Texas Press, 2007
ISBN	0-292-79528-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (330 p.)
Collana	Joe R. and Teresa Lozano Long series in Latin American and Latino art and culture
Disciplina	529/.32978452
Soggetti	Aztec mythology Aztec calendar Manuscripts, Nahuatl - Mexico Aztecs - Rites and ceremonies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references (p. [273]-294) and index.
Nota di contenuto	Frontmatter -- Contents -- Figures -- Color Plates -- Tables -- Preface -- 1 Containers of the Knowledge of the World -- 2 Time, the Ritual Calendar, and Divination -- 3 The Symbolic Vocabulary of the Almanacs -- 4 Structures of Prophetic Knowledge -- 5 The Almanacs -- 6 Protocols for Ritual -- 7 The Cosmogony in the Codex Borgia -- 8 Provenience -- 9 A Mexican Divinatory System -- Appendix: Content Summaries -- Notes -- Bibliography -- Index
Sommario/riassunto	In communities throughout precontact Mesoamerica, calendar priests and diviners relied on pictographic almanacs to predict the fate of newborns, to guide people in choosing marriage partners and auspicious wedding dates, to know when to plant and harvest crops, and to be successful in many of life's activities. As the Spanish colonized Mesoamerica in the sixteenth century, they made a determined effort to destroy these books, in which the Aztec and neighboring peoples recorded their understanding of the invisible world of the sacred calendar and the cosmic forces and supernaturals that adhered to time. Today, only a few of these divinatory codices survive. Visually complex, esoteric, and strikingly beautiful, painted books such as the famous Codex Borgia and Codex Borbonicus still serve as portals into the ancient Mexican calendrical systems and the

cycles of time and meaning they encode. In this comprehensive study, Elizabeth Hill Boone analyzes the entire extant corpus of Mexican divinatory codices and offers a masterful explanation of the genre as a whole. She introduces the sacred, divinatory calendar and the calendar priests and diviners who owned and used the books. Boone then explains the graphic vocabulary of the calendar and its prophetic forces and describes the organizing principles that structure the codices. She shows how they form almanacs that either offer general purpose guidance or focus topically on specific aspects of life, such as birth, marriage, agriculture and rain, travel, and the forces of the planet Venus. Boone also tackles two major areas of controversy—the great narrative passage in the Codex Borgia, which she freshly interprets as a cosmic narrative of creation, and the disputed origins of the codices, which, she argues, grew out of a single religious and divinatory system.
