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Nota di contenuto	Introduction / Jan Loop -- Arabic studies in the Netherlands and the prerequisite of social impact: a survey / Arnoud Vrolijk -- Learning Arabic in early-modern England / Mordechai Feingold -- Johann Zechendorff (1580-1662) and Arabic studies in Zwickau's Latin school / Asaph Ben-Tov -- Arabia in the light of the midnight sun: Arabic studies in Sweden: between Gustaf Peringer Lillieblad and Jonas Hallenber / Bernd Roling -- Sacred history, sacred languages: the question of Arabic in early modern Spain / Mercedes Garcia-Arenal and Fernando Rodriguez Mediano -- The teaching and learning of Arabic in Salamanca in the early modern period / Nuria Martinez-de-Castilla-Munoz -- Teaching and learning Arabic in early modern Rome: shaping a missionary language / Aurelien Girard -- The Qur'an as chrestomathy in early modern Europe / Alastair Hamilton -- Arabic poetry as teaching material in early modern grammars and textbooks / Jan Loop -- Learning to write, read and speak Arabic outside of early modern universities / Sonja Brentjes -- Learning Arabic in the overseas factories: the case of the English / Simon Mills -- Learning oriental languages in the Ottoman Empire: Johannes Heyman (1667-1737) between Izmir and Damascus / Maurits H. van den Boogert -- The life and hard times of Solomon Negri: an Arabic teacher in early modern Europe / John-Paul Ghobrial.
Sommario/riassunto	The essays in this volume shed light on how, for what purposes and to

what extent the Arabic language was taught and studied by European scholars, theologian, merchants, diplomats and prisoners in early modern Europe.
