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Autore	Zakaras Laura
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Nota di contenuto	Cover; Preface; Contents; Figures; Tables; Summary; Acknowledgments; CHAPTER ONE- Introduction; Background; What's at Stake; Research Questions; Research Approach; Report Organization; CHAPTER TWO- A Framework for Understanding Supply, Access, and Demand; Art as Communicative Experience; Framework for Understanding Supply, Access, and Demand; Implications for Cultural Policy; CHAPTER THREE- Enabling Individual Engagement with Works of Art; Research on the Influence of Arts Learning in Cultivating Participation; Knowledge and Skills That Enable Engagement Policy Endorsement of a Comprehensive Approach; CHAPTER FOUR- The Support Infrastructure for Youth Arts Learning; K-12 Arts Education; After-School Programs; Arts Learning in the Community; Higher Education; Summary: Performance of the Infrastructure for Youth Arts Learning; CHAPTER FIVE- The Support Infrastructure for Adult Arts Learning; Higher Education; Arts Learning in the Community; Arts Journalism; Summary: Performance of the Infrastructure for Adult Arts Learning; CHAPTER SIX- The Role of State Arts Agencies; SAA

Grantmaking; Brief History of SAA Support for Youth Arts Learning; Conclusion; CHAPTER SEVEN- Conclusions and Policy Implications; Key Points; Policy Implications; Bibliography

Sommario/riassunto

Examines what it means to cultivate demand for the arts, why it is important to do so, how it can be done through broad-based arts learning, and what state arts agencies and other policymakers in both the arts and education can do to make it happen.
