

1. Record Nr.	UNINA9910961741403321
Autore	Balazs Bela <1884-1949.>
Titolo	The cloak of dreams : Chinese fairy tales // Bela Balazs; translated and introduced by Jack Zipes; illustrated by Mariette Lydis
Pubbl/distr/stampa	Princeton, NJ, : Princeton University Press, c2010
ISBN	1-282-69220-8 9786612692208 1-4008-3603-4
Edizione	[Course Book]
Descrizione fisica	1 online resource (167 pages) : illustrations
Collana	Oddly modern fairy tales
Altri autori (Persone)	ZipesJack <1937->
Disciplina	398.20951
Soggetti	Tales - China Fairy tales - China
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A portion of this book was first published in German under the title Der Mantel der Traume by Bischoff in 1922."
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Béla Balázs, the Homeless Wanderer, or, The Man Who Sought to Become One with the World -- A Note on the Mysterious Illustrator Mariette Lydis -- The Cloak of Dreams -- 1. The Cloak of Dreams -- 2. Li-Tai-Pe and the Thief -- 3. The Parasols -- 4. The Clumsy God -- 5. The Opium Smokers -- 6. The Flea -- 7. The Old Child -- 8. The Robbers of Divine Power -- 9. Li-Tai-Pe and Springtime -- 10. The Ancestors -- 11. The Moon Fish -- 12. The Friends -- 13. The Revenge of the Chestnut Tree -- 14. Tearful Gaze -- 15. The Clay Child -- 16. The Victor -- Appendix A. A Beautiful Book / Mann, Thomas -- Appendix B. The Book of Wan Hu-Chen / Balázs, Béla -- Bibliography
Sommario/riassunto	A man is changed into a flea and must bring his future parents together in order to become human again. A woman convinces a river god to cure her sick son, but the remedy has mixed consequences. A young man must choose whether to be close to his wife's soul or body. And two deaf mutes transcend their physical existence in the garden of dreams. Strange and fantastical, these fairy tales of Béla Balázs (1884-1949), Hungarian writer, film critic, and famous librettist of Bluebeard's Castle, reflect his profound interest in friendship, alienation, and Taoist philosophy. Translated and introduced by Jack Zipes, one of the world's

leading authorities on fairy tales, *The Cloak of Dreams* brings together sixteen of Balázs's unique and haunting stories. Written in 1921, these fairy tales were originally published with twenty images drawn in the Chinese style by painter Mariette Lydis, and this new edition includes a selection of Lydis's brilliant illustrations. Together, the tales and pictures accentuate the motifs and themes that run throughout Balázs's work: wandering protagonists, mysterious woods and mountains, solitude, and magical transformation. His fairy tales express our deepest desires and the hope that, even in the midst of tragedy, we can transcend our difficulties and forge our own destinies. Unusual, wondrous fairy tales that examine the world's cruelties and twists of fate, *The Cloak of Dreams* will entertain, startle, and intrigue.

2. Record Nr.	UNINA9910219980403321
Autore	Perry Walt L.
Titolo	Allocating Marine Expeditionary Unit equipment and personnel to minimize shortfalls
Pubbl/distr/stampa	RAND Corporation, 2013 [Place of publication not identified], : Rand, 2013
ISBN	0-8330-8457-7
Descrizione fisica	1 online resource
Soggetti	Military sealift - United States Logistics Military & Naval Science Law, Politics & Government Marines
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Sommario/riassunto	In many cases, the available space on a Marine Expeditionary Unit's (MEU's) ships falls far short of what is needed to transport the full set of required equipment. A RAND-developed software tool, the Marine

Air-Ground Task Force (MAGTF) Equipment Structural Assessment (MESA) application, was designed to assist MEU mission planners in maximizing the effectiveness of limited equipment inventories.

---