

1. Record Nr.	UNINA9910706536503321
Autore	Chan M. K. W.
Titolo	Characteristics of combustion products : a review of the literature / / prepared by M. K. W. Chan, J. Mishima
Pubbl/distr/stampa	Washington, D.C. : , : Division of Risk Analysis, Office of Nuclear Regulatory Research, U.S. Nuclear Regulatory Commission, , 1983
Descrizione fisica	1 online resource (various pagings) : illustrations
Soggetti	Flammable materials Flammable liquids Fire prevention
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"NUREG/CR-2658; PNL-4174; RZ." "Manuscript completed: January 1983; date published: July 1983." "Pacific Northwest Laboratory."
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910699644003321
Autore	Crowne Frank
Titolo	Derivation of effective-mass expressions for electrons and holes in the anisotropic multiband semimetals Ar, Sb, and Bi [[electronic resource] /] / Frank J. Crowne
Pubbl/distr/stampa	Adelphi, MD : , : Army Research Laboratory, , [2000]
Descrizione fisica	1 online resource (iii, 21 pages) : illustrations
Collana	ARL-TR ; ; 2152
Soggetti	Anisotropy Semimetals
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Feb. 24, 2011). "August 2000."
Nota di bibliografia	Includes bibliographical references.

3. Record Nr.	UNINA9910219977503321
Autore	Schwartz Lowell
Titolo	Artists and the Arab uprisings // Lowell H. Schwartz, Dalia Dassa Kaye, Jeffrey Martini
Pubbl/distr/stampa	Santa Monica, CA, : RAND, 2013 Santa Monica, CA : , : RAND Corporation, , 2013
ISBN	0-8330-8040-7 0-8330-8042-3
Descrizione fisica	1 online resource (xix, 79 pages) : color illustrations
Collana	Gale eBooks
Disciplina	700.1/03095609051
Soggetti	Arts - Political aspects - Arab countries - History - 21st century Arts and society - Arab countries - History - 21st century Arab Spring, 2010- Art patronage - Arab countries - History - 21st century Government aid to the arts - Arab countries - History - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Title Page; Copyright; Preface; Contents; Summary; Acknowledgments; Abbreviations; Chapter One: Introduction; The Cultural Dimension During the Cold War; Recent Shifts in U.S. Middle East Policy; Organization of This Report; Chapter Two: Impact of the Arab Uprisings on Artistic Freedom: Egypt as a Case Study; Legal Framework for Censorship; Crowding Out Independent Voices; Self-Censorship and Economic Incentives; Early Signals from Egypt's New Authorities; Egypt's Artist Community; Portability of Egypt to Other Arab Countries; Conclusion Chapter Three: U.S. Government Efforts to Support Artists in the Arab WorldCultural Diplomacy.; Direct Support to Arab Artists; U.S. Efforts to Highlight the Suppression of Artistic Freedom; Conclusion; Chapter Four: Nongovernmental Efforts to Engage and Support Artists in the Arab World; Programs to Cultivate Artistic Talent and Build Regional Skills; Mentor Programs and Artist Exchanges; Regional Film Schools, Training, and Film Festivals; Initiatives to Promote Arab Artists in the United States and Intercultural Understanding; Regionally Themed

Filmmaking for Global Audiences

Private-Sector Models Designed to Help Fund Regional Artists
Ongoing Challenges to Regional Artists; Chapter Five: Conclusion: New Strategies for Supporting Regional Artists; Recommendations for U.S. Government Efforts; Recommendations for Nongovernmental Efforts; A New Model to Support the Arts in the Middle East: A "Regional Endowment for Arab Arts"?; Bibliography

Sommario/riassunto

Regional artists can play a positive role in shaping public debate and supporting democratic transition in the Middle East. This report explores the challenges artists have faced since the Arab uprisings, U.S. government programs to support arts in the region, and the wide array of nongovernmental activities to engage Arab artists, offering recommendations to improve support for these artists.
