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Titolo	Locating the sacred : theoretical approaches to the emplacement of religion / / edited by Cecelia Feldman and Claudia Moser
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Soggetti	Ritual Rites and ceremonies Religion and geography Sacred space Electronic books.
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Contents; List of Figures; List of Tables; Notes on Contributors; Contributor Addresses; Chapter 1: Introduction; Chapter 2: Linear Reflections: Ritual Memory and Material Repetition at the Thirteen Altars at Lavinium; Chapter 3: Re-Placing the Nile: Water and Mimesis in the Roman Practice of Egyptian Religion at Pergamon; Chapter 4: Itinerant Creeds: The Chinese Northern Frontier; Chapter 5: The Dig at the End of the World: Archaeology and Apocalypse. Tourism in the Valley of Armageddon Chapter 6: Power of Place: Ruler, Landscape and Ritual Space at The Sanctuaries of Labraunda and Mamurt Kale in Asia MinorChapter 7: Transforming the Surroundings and its Impact on Cult Rituals: The Case Study of Artemis Mounichia in the Fifth Century; Chapter 8: The Sacred Houses in Neolithic Wansan Society; Chapter 9: Putting Religious Ritual in its Place: On Some Ways Humans' Cognitive Predilections Influence the Locations and Shapes of Religious Rituals; Chapter 10: The Aptitude for Sacred Space; Index
Sommario/riassunto	Ritual happens in distinct places - in temples, in caves, along

pilgrimage routes - and religious activities there incorporate a diverse set of objects such as holy water, cult statues, and sacred texts. Understanding religious ritual requires viewing it not as a disembodied event, but as emplaced, grounded in both built and natural surroundings, and integrated with its associated material objects. Here authors examine various religious practices in the Greco-Roman world and pilgrimage routes in contemporary Israel. Other contributions focus on the East, on domestic religion in prehistoric Tai

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Autore Pane John F.

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