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Soggetti	Enthusiasm in literature American literature - History and criticism Literature Literature: History & Criticism LITERARY CRITICISM / American / General Literature: history & criticism American literature Electronic books.
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Note generali	First published: 2007.
Nota di bibliografia	Includes bibliographical references (pages [203]-207) and index.
Nota di contenuto	Introduction: a short essay on enthusiasm -- Sounding: Henry David Thoreau -- Ranting: Herman Melville -- Distributing: Ezra Pound -- Presenting: Marianne Moore -- Circulating: Frank O'Hara -- Relishing: James Schuyler -- Afterword: enthusiasm and audit.
Sommario/riassunto	This book takes enthusiasm to be a defining feature of American literature, showing how successive major writers – Melville, Thoreau, Pound, Moore, Frank O'Hara and James Schuyler – have modernized and re-modeled Emerson's founding sense of enthusiasm. The book presents the writer as enthusiast, showing how enthusiasm is fundamental to the composition and the circulation of literature. Enthusiasm, it is argued, is the way literary value is passed on. Starting with a brief history of enthusiasm from Plato to Kant and Emerson, the book features chapters on each of Melville, Thoreau, Pound, Moore, O'

Hara, and Schuyler. Each chapter presents an aspect of the writer as enthusiast, the book as a whole charting the changing sense of literary enthusiasm from Romanticism to the present day. Lucidly written and combatively argued, the book will appeal to readers of American Literature or Modern Poetry, and to all those interested in the circulation of literary work.
