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Autore	Wolff Janet
Titolo	Austerity baby // Janet Wolff
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Descrizione fisica	1 online resource (iv, 262 pages) : illustrations (some colour), maps, facsimiles, portraits ; digital, PDF file(s)
Disciplina	941.0820922
Soggetti	Art critics - England - Manchester Art and society Jews - Social conditions - 20th century Jewish families Jewish families - England England Manchester
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	1. Atlantic moves --2. Provincial matters --3. Aliens -- 4. Colour (mainly blue) --5. Austerity baby --6. Tante Leonie --7. Houses and barns --8. Philately and chemistry --9. Spinster --10. Annunciation -- Postscript --Acknowledgements --Family trees --Image credits -- Bibliography.
Sommario/riassunto	"Austerity Baby might best be described as an 'oblique memoir'. Janet Wolff's fascinating volume is a family history – but one that is digressive and consistently surprising. The central underlying and repeated themes of the book are exile and displacement; lives (and deaths) during the Third Reich; mother-daughter and sibling relationships; the generational transmission of trauma and experience; transatlantic reflections; and the struggle for creative expression. Stories mobilised, and people encountered, in the course of the narrative include: the internment of aliens in Britain during the Second World War; cultural life in Rochester, New York, in the 1920s; the social and personal meanings of colour(s); the industrialist and philanthropist,

Henry Simon of Manchester, including his relationship with the Norwegian explorer, Fridtjof Nansen; the liberal British campaigner and MP of the 1940s, Eleanor Rathbone; reflections on the lives and images of spinsters. The text is supplemented and interrupted throughout by images (photographs, paintings, facsimile documents), some of which serve to illustrate the story, others engaging indirectly with the written word."
