

1. Record Nr.	UNINA9910219865003321
Autore	Bordeleau Érik
Titolo	Fabulations nocturnes [[electronic resource] ] : écologie, vitalité et opacité dans le cinéma d'Apichatpong Weerasethakul / / Érik Bordeleau, Toni Pape, Ronald Rose-Antoinette et Adam Szymanski; avec une introduction par Erin Manning
Pubbl/distr/stampa	Open Humanities Press, 2017 London, England : , : Open Humanities Press, , 2017
ISBN	1-78542-043-7
Descrizione fisica	1 online resource (144 pages) :  b illustrations; digital, PDF file(s)
Collana	Immediations
Soggetti	Motion pictures Motion pictures - Philosophy Subjectivity in motion pictures Subjectivity Cinematography
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	Fabulations nocturnes est un essai d'intercession. Ce n'est pas simplement un livre a propos du cineaste Apichatpong Weerasethakul, bien qu'il se penche de pres sur son ?uvre. C'est plutot un livre qui interroge en profondeur quoi d'autre pourrait etre en cause dans la mise en place des conditions de collaboration entre deux genres ? le cinema et l'écriture.Ce projet collectif est anime d'un interet commun pour la pragmatique de la fabulation et son geste speculatif generateur d'un peuple a venir. Les concepts d'ecologie, de vitalite et d'opacite ont surgi de la rencontre avec le dramscape d'Apichatpong pour venir articuler un ethos de fabulation qui decadre l'experience, recompose la subjectivite et defixe le temps.

2.	Record Nr.	UNIORUON00401588
	Autore	RUDNIC'KIJ, Jaroslav B.
	Titolo	An [Thirteenth] 13. century cyrillic gospel fragment] / edidet by J. B. Rudnyckyj
	Pubbl/distr/stampa	Winnipeg, : The University of Manitoba Press, [s.d.]
	Descrizione fisica	14 p. : tav. ; 23 cm.
	Disciplina	491.817.01
	Soggetti	MANOSCRITTI SLAVI LINGUA SLAVA ANTICA - TESTI LITURGICI
	Lingua di pubblicazione	Church Slavic
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910971521603321
	Autore	Chang S. K (Shi Kuo), <1944->
	Titolo	The city trilogy : Five jade disks, Defenders of the Dragon City, Tale of a feather // Chang Hsi-kuo ; translated from the Chinese by John Balcom
	Pubbl/distr/stampa	New York, : Columbia University Press, c2003
	ISBN	9780231502467 023150246X
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (407 pages) : maps
	Collana	Modern Chinese literature from Taiwan
	Altri autori (Persone)	BalcomJohn
	Disciplina	895.1/352
	Soggetti	LITERARY CRITICISM / Asian / General
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di contenuto	Front matter -- CONTENTS -- TRANSLATOR' S PREFACE / Hsi-Kuo, Chang / Science Fiction In Taiwan -- ACKNOWLEDGMENTS -- 1. FIVE JADE DISKS -- 2. DEFENDERS OF THE DRAGON CITY -- 3. TALE OF A FEATHER

Taiwan's most innovative science fiction writer presents three tales of intrigue, espionage, betrayal, political strife, time travel, and Chinese history and mysticism. After thousands of years of civil unrest and countless wars, the weary Huhui people of Sunlon City have once again succumbed to a ruthless and overpowering enemy. In *Five Jade Disks*, the first book in the trilogy, the imperialistic Shan have enslaved the inhabitants of Sunlon City and imposed a harsh martial order. As the Shan fight to retain control of the restless Huhui natives, an unstable rebel alliance prepares to win back its homeland. Amidst the confusion of revolt, Miss Qi, a determined young girl, emerges as an unlikely leader. With the help of her friends and the loyal Green Snake Brotherhood, Miss Qi discovers that an ancient cult and its insidious and unusually powerful leader may hold the key to the rebels' victory—or may yet be the cause of their undoing. As she rushes to put the pieces together, the rebels, divided by internal factions, strive to band together in a heroic attempt to overthrow the Shan. The story continues in *Defenders of the Dragon City*. The Shan have been defeated, but the victory celebrations of the Huhui are quickly brought to an end. After deserting Sunlon City, the Shan regroup and return for one final and bitter attempt to destroy the weakened rebel forces. During their exile, the Shan turn their aggressions against the indigenous races of the Huhui planet, a colorful mix of peaceful tribes resembling serpents, eagles, and leopards. Forced into the war to save their remaining territory, the indigenous peoples join the Huhui in their continuing struggle against the Shan. The third novel, *Tale of a Feather*, opens with images of chaos and devastation. The conflict with the Shan has left the city in flames, and refugees are fleeing in droves through the main gates. Taking advantage of the turmoil, a ruthless dictator assumes control of the weak interim government and begins a treacherous campaign to eliminate his adversaries. In this volatile atmosphere, Miss Qi continues her desperate search to discover the origin of the mysterious Bronze Statue Cult and come to terms with the dark power it wields over her people. The trilogy, first published in Taiwan in the late 1980's and early 1990's and widely considered to be a modern classic, is now presented for the first time in English and in a single volume. In these allegorical tales, Chang confronts some of the most serious and divisive issues of our time, including the burden of history and the ravages of oppression, racism, and ethnic displacement.

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