

1. Record Nr.	UNISA996472057303316
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Titolo	Kaleidoscopic Odessa : History and Place in Contemporary Ukraine / / Tanya Richardson
Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , [2017] ©2008
ISBN	1-4426-9287-1 1-4426-8843-2
Descrizione fisica	1 online resource (297 p.)
Collana	Anthropological Horizons ; ; 35
Disciplina	947.7/2
Soggetti	Ethnology - Ukraine - Odesa Electronic books. Odesa (Ukraine) History Odesa (Ukraine) Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Note on Transliteration and Translation -- Chapter 1. Kaleidoscopic Odessa -- Chapter 2. Uncertain Subjects: Youth, History, and Nation -- Chapter 3. Living History and the Afterlives of States -- Chapter 4. On Odessa's Kolorit and the Place(s) of Moldovanka -- Chapter 5. Walking Streets, Talking History: The Making of Odessa -- Chapter 6. Between Cosmopolitan and Provincial: Spaces of History and the Place of Odes(s) a -- Epilogue -- Notes -- Bibliography -- Index
Sommario/riassunto	The recent tumult of Ukraine's Orange Revolution and its aftermath has exposed some of the deep political, social, and cultural divisions that run through the former Soviet republic. Examining Odessa, the Black Sea port that was once the Russian Empire's southern window onto Europe, Kaleidoscopic Odessa provides an ethnographic portrait of these overlapping divisions in a city where many residents consider themselves separate and distinct from Ukraine. Exploring the tensions between local and national identities in a post-Soviet setting from the point of view of everyday life, Tanya Richardson argues that Odessans's sense of distinctiveness is both unique and typical of borderland

countries such as Ukraine. Kaleidoscopic Odessa provides a detailed account of how local conceptions of imperial cosmopolitanism shaped the city's identity in a newly formed state. Richardson draws on her participation in history lessons, markets, and walking groups to produce an exemplary study of urban ethnography. Ethnographically sophisticated and methodologically innovative, Kaleidoscopic Odessa will interest anthropologists, Slavists, sociologists, historians, and scholars of urban studies.

2. Record Nr.	UNINA9910216956503321
Titolo	New directions for student services
Pubbl/distr/stampa	[San Francisco, CA], : John Wiley & Sons [San Francisco, CA], : [Jossey-Bass], : John Wiley & Sons
ISSN	1536-0695
Descrizione fisica	1 online resource
Collana	<2005->: Jossey-Bass Higher and Adult Education Series
Disciplina	371 378.194
Soggetti	Educational counseling - United States Counseling in higher education - United States College students - United States Continuing education - United States Services personnels aux eleves - Etats-Unis Services personnels aux etudiants - Etats-Unis Etudiants - Etats-Unis Etudiants, Services aux - Etats-Unis Education permanente - Etats-Unis College students Continuing education Counseling in higher education Educational counseling Educació Orientació educativa Estudiants universitaris Educació permanent Periodicals. Revistes electròniques. United States

Estats Units d'Amèrica

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Periodico

Note generali

Refereed/Peer-reviewed

Each issue has also a distinctive title.

Published: San Francisco : Jossey-Bass, 1978-; published: [San Francisco, CA] : John Wiley & Sons, Inc., <1997->; published: [San Francisco, CA] : Wiley Periodicals, Inc., <2005->