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Altri autori (Persone)	BakerTawrin DupreSven <1975-> KusakawaSachiko LeonhardKarin
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Nota di contenuto	Preliminary Material -- Introduction: Early Modern Color Worlds / Tawrin Baker , Sven Dupré , Sachiko Kusakawa and Karin Leonhard -- Mining for Color: New Blues, Yellows, and Translucent Paint / Barbara H. Berrie -- Writing on Pigments in Natural History and Art Technology in Sixteenth-Century Germany and Switzerland / Doris Oltrogge -- Ulisse Aldrovandi's Color Sensibility: Natural History, Language and the Lay Color Practices of Renaissance Virtuosi / Valentina Pugliano -- Red, White and Black: Colors of Beauty, Tints of Health and Cosmetic Materials in Early Modern English Art Writing / Romana Sammern -- Painted Gems. The Color Worlds of Portrait Miniature Painting in Sixteenth- and Seventeenth-Century Britain / Karin Leonhard -- Fireworks and Color in the Sixteenth and Seventeenth Centuries /

Simon Werrett -- 'Siben Farben unnd Künsten frey': The Place of Color in Martin Schaffner's Universe Tabletop of 1533 / Andrew Morrall -- Understandings of Colors: Varieties of Theories in the Color Worlds of the Early Seventeenth Century / Fokko Jan Dijksterhuis -- Color and Contingency in Robert Boyle's Works / Tawrin Baker -- The Saline Chymistry of Color in Seventeenth-Century English Natural History / Anna Marie Roos -- Index / Tawrin Baker , Sven Dupré , Sachiko Kusukawa and Karin Leonhard.

Sommario/riassunto

Color has recently become the focus of scholarly discussion in many fields, but the categories of art, craft, science and technology, unreflectively defined according to modern disciplines, have not been helpful in understanding color in the early modern period. 'Color worlds', consisting of practices, concepts and objects, form the central category of analysis in this volume. The essays examine a rich variety of 'color worlds', and their constituent engagements with materials, productions and the ordering and conceptualization of color. Many color worlds appear to have intersected and cross-fertilized at the beginning of the seventeenth century; the essays focus especially on the creation of color languages and boundary objects to communicate across color worlds, or indeed when and why this failed to happen. Contributors include: Tawrin Baker, Barbara H. Berrie, Fokko Jan Dijksterhuis, Karin Leonhard, Andrew Morrall, Doris Oltrogge, Valentina Pugliano, Anna Marie Roos, Romana Sammern (Filzmoser) and Simon Werrett.

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