

1. Record Nr.	UNINA9910214946003321
Autore	Barthélemy de Saizieu Blanche
Titolo	Cornaline de l'Inde : Des pratiques techniques de Cambay aux techno-systèmes de l'Indus // Valentine Roux
Pubbl/distr/stampa	Paris, : Éditions de la Maison des sciences de l'homme, 2017
ISBN	2-7351-1868-1
Descrizione fisica	1 online resource (558 p.)
Altri autori (Persone)	BrilBlandine DietrichGilles DumondYveline d'ErricoFrancesco GardinJean-Claude InizanMarie-Louise MatarassoPierre PelegrinJacques RouValentine RouxValentine SelaAntonio
Disciplina	745.58/20954
Soggetti	Beadwork - India - Khambhat Beads - India - Khambhat Beadwork - India - History Indus civilization CD-ROMs. India Antiquities
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Les sites archéologiques de la vallée de l'Indus en témoignent : l'artisanal des perles en cornaline remonte à plusieurs millénaires. De nos jours, il se pratique encore dans quelques rares endroits comme en Inde dans la ville de Cambay (Gujarat) qui offre au chercheur une occasion unique de construire des référentiels. Dans ce but, des

méthodes d'enquête appropriées ont été élaborées. Elles aboutissent à des régies interprétatives portant sur les processus techniques, les habiletés de taille, le techno-système. Il s'ensuit une interprétation des perles de l'Indus et de la Mésopotamie en termes de production et de réseaux de distribution. Interprétations fondées qui permettent de nouvelles hypothèses sur la fonction de certaines perles et sur les conditions de leur apparition. L'ouvrage est accompagné d'un cédérom (Mac-PC). La totalité des constructions scientifiques y est présentée selon un mode d'édition qui permet une lecture rapide des résultats ainsi que la consultation d'une très importante base de données (photos, films, graphiques, tableaux). The archaeological sites of the Indus Valley show that the craft of carnelian bead-making goes back several thousands of years. 'Ibday it is still racticed in a few rare places, such as the Indian city of Cambay (Gujarat), ofiering a unique opportunity for researchers to construct a modern reference base. With this objective in mind, appropriate investigative methods were developed. They have resulted in interpretative rules relating to technical processes, knapping skills, and the tecimo-system. These rules enable us to interpret the beadsfrom Indus and Mesopotamia in terms of production and distribution networks. These welltfounded interpretations allow the formulation of new hypotheses concerning thefitnction of certain beads and the conditions of their appearance. This book comes with a PC /Mac compatible CD-Rom. Scientific constntcts are presented in aformalized wayfin quick access to the main results as well as...

2. Record Nr.	UNINA9910135971403321
Autore	Pettegree Andrew
Titolo	Brand Luther : How an Unheralded Monk Turned His Small Town into a Center of Publishing, Made Himself the Most Famous Man in Europe-- And Started the Protestant Reformation
Pubbl/distr/stampa	New York : , : Penguin Publishing Group, , 2015 ©2015
Descrizione fisica	1 online resource (339 pages)
Classificazione	11.55
Disciplina	284.1092
Soggetti	Wittenberg (Saxony-Anhalt, Germany) History 16th century Germany Church history 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Also by Andrew Pettegree -- Title Page -- Copyright -- CONTENTS -- PREFACE -- LIST OF ILLUSTRATIONS -- Part 1: A SINGULAR MAN -- 1. A SMALL TOWN IN GERMANY -- 2. THE MAKING OF A REVOLUTIONARY -- 3. INDULGENCE -- Part 2: THE EYE OF THE STORM -- 4. THE EYE OF THE STORM -- 5. OUTLAW -- 6. BRAND LUTHER -- Part 3: FRIENDS AND ADVERSARIES -- 7. LUTHER'S FRIENDS -- 8. THE REFORMATION IN THE CITIES -- 9. PARTINGS -- Part 4: BUILDING THE CHURCH -- 10. THE NATION'S PASTOR -- 11. ENDINGS -- 12. LEGACY -- ACKNOWLEDGMENTS -- ABBREVIATIONS -- NOTES -- ILLUSTRATION CREDITS -- INDEX.
Sommario/riassunto	A revolutionary look at Martin Luther, the Reformation, and the birth of publishing, on the eve of the Reformation's 500th anniversary When Martin Luther posted his "theses" on the door of the Wittenberg church in 1517, protesting corrupt practices, he was virtually unknown. Within months, his ideas spread across Germany, then all of Europe; within years, their author was not just famous, but infamous, responsible for catalyzing the violent wave of religious reform that would come to be known as the Protestant Reformation and engulfing Europe in decades of bloody war. Luther came of age with the printing press, and the path to glory of neither one was obvious to the casual observer of the time. Printing was, and is, a risky business-the questions were how to

know how much to print and how to get there before the competition. Pettegree illustrates Luther's great gifts not simply as a theologian, but as a communicator, indeed, as the world's first mass-media figure, its first brand. He recognized in printing the power of pamphlets, written in the colloquial German of everyday people, to win the battle of ideas. But that wasn't enough-not just words, but the medium itself was the message. Fatefully, Luther had a partner in the form of artist and businessman Lucas Cranach, who together with Wittenberg's printers created the distinctive look of Luther's pamphlets. Together, Luther and Cranach created a product that spread like wildfire-it was both incredibly successful and widely imitated. Soon Germany was overwhelmed by a blizzard of pamphlets, with Wittenberg at its heart; the Reformation itself would blaze on for more than a hundred years. Publishing in advance of the Reformation's 500th anniversary, Brand Luther fuses the history of religion, of printing, and of capitalism-the literal marketplace of ideas-into one enthralling story, revolutionizing our understanding of one of the pivotal figures and eras in human history. From the Hardcover edition.
