

1. Record Nr.	UNINA9910214919303321
Autore	Aji Hélène
Titolo	Fonctions du Cliché : du Banal à la Violence // Claudine Raynaud, Peter Vernon
Pubbl/distr/stampa	Tours, : Presses universitaires François-Rabelais, 2017
ISBN	2-86906-475-6
Descrizione fisica	1 online resource (201 p.)
Altri autori (Persone)	AmossyRuth BeerGillian BowlbyRachel DanielDominique DesblachesClaudia EtcheverryMichel FabreClaire Frau-MeigsDivina Hennard-DutheilMartine KershnerSybille MarzolaAlessandra NetMariana PorteousVéronique PoulainPascale RaynaudClaudine SturgessCharlotte TrotignonBéatrice VernonPeter
Soggetti	Humanities&#44; Multidisciplinary Literature (General) cliché stylistique stéréotype psychologie littérature de langue anglaise
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

## Sommario/riassunto

The first meaning of the word "cliché" is "positive": in typography a cliché is a metal plate upon which an image is reproduced in relief. In photography, however, cliché is a "negative" and, indeed, its most current acception is that of commonplace, banality, cultural stereotype, repetition. It makes reproduction possible and authorizes it. Bearing the positive and negative poles in mind, together with the dynamic of their potential inversion, one arrives at the core of the concept of cliché. The aim of the conference was to look at the various forms of manifestation of the cliché as well as the roles played by the cliché in discourse and text, while attending to the relations of the commonplace with banality and violence. As such, it was a logical follow up on our previous reflexion on cultural, historical and textual breaking points ("Usure et rupture").

---