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Altri autori (Persone)	AdhikariMohamed
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Nota di contenuto	Introduction : Predicaments of marginality : cultural creativity and political adaptation in southern Africa's coloured communities -- From narratives of miscegenation to post-modernist re-imagining : towards a historiography of coloured identity in South Africa / Mohamed Adhikari -- '... [C]onfused about being coloured' : creolisation and coloured identity in Chris van Wyk's Shirley, Goodness and Mercy / Helene Strauss -- Trauma and memory : the impact of apartheid-era forced removals on coloured identity in Cape Town / Henry Trotter -- Identity and forced displacement : community and colouredness in District Six / Christiaan Beyers -- Collaboration, assimilation and contestation : emerging constructions of coloured identity in post-apartheid South Africa / Michele Ruiters -- 'We are the original inhabitants of this land' : Khoe-San identity in post-apartheid South Africa / Michael Besten -- Race, ethnicity and the politics of positioning : the making of coloured identity in colonial Zimbabwe, 1890-1980 / James Muzondidya -- Absent white fathers : coloured identity in Zambia / Juliette Milner-Thornton -- 'A generous dream, but difficult to realize' : the making of the Anglo-African community of Nyasaland,

1929-1940 / Christopher Lee.

Sommario/riassunto

Examines diverse manifestations of coloredness in southern Africa, with case studies from South Africa, Zimbabwe, Zambia and Malawi, to present analyses that challenge and overturn the conventional wisdom around colored identity.
