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Autore	Clarke John
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Altri autori (Persone)	Clarke John <1950->
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Nota di contenuto	DISPUTING CITIZENSHIP; Contents; Preface; Introduction; The structure of the book; 1. Recentering citizenship; Introduction; Contextualising citizenship; Citizenship: political projects and cultural formations; Citizenship, politics and the adventures of culture; Culture, politics and cultural citizenship; Conclusion: recentering citizenship - views from the margins; 2. Decentering citizenship; Unsettling citizenship; Pluralising the state; Decentering the state in practice; Dividing and multiplying: reinventing 'the people'; Assembling citizenship Conclusion: decentering in theory and practice3. Imagining the 'communities' of citizenship; Nationalising and naturalising citizenship; Becoming post-national?; Reinventing the 'communities' of citizens; Sites and scales of citizenship; A politics of scale?; Locations and localisations; Citizenship taking place; Conclusion: citizenship as connective; Conclusion: Disputing citizenship; Citizenship in the making; Contested meanings: what is at stake in citizenship?; The unfinished; References; Index
Sommario/riassunto	This unique book presents a new perspective on citizenship by treating it as a continuing focus of dispute. The authors develop a view of citizenship as always emerging from struggle through an exploration of the entanglements of politics, culture and power that are both embodied and contested in forms and practices of citizenship.