

1. Record Nr.	UNINA9910213858503321
Autore	Delmas Adrien
Titolo	Written culture in a colonial context : Africa and the Americas, 1500-1900 // edited by Adrien Delmas and Nigel Penn [[electronic resource]]
Pubbl/distr/stampa	Cape Town, : UCT Press, 2011
ISBN	1-920499-16-4
Descrizione fisica	1 online resource (xxxi, 364 p.) : ill. ;
Altri autori (Persone)	DelmasAdrien PennNigel
Soggetti	Written communication - Africa - History Written communication - America - History Communication and culture - Africa - History Communication and culture - America - History Cultural relations - History Written communication - History - Africa Written communication - History - America Communication and culture - History - Africa Communication and culture - History - America Languages & Literatures Philology & Linguistics Africa Colonization History Congresses America Colonization History Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers presented at a conference held at the University of Cape Town in Dec. 2008.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: The written word and the world / Adrien Delmas -- Rock art, scripts and proto-scripts in Africa: the Libyco-Berber example / Jean-Loïc Le Quellec -- From pictures to letters: the early steps in the Mexican tlacuilos' alphabetisation process during the 16th century / Patrick Johansson -- Edmond R. Smith's writing lesson: archive and representation in 19th century Araucanía / André Menard -- Missionary knowledge in context: geographical knowledge of Ethiopia in dialogue during the 16th and 17th centuries / Hervé Pennec ; translated from

the French by Sarah Townsend -- From travelling to history: an outline of the VOC writing system during the 17th century / Adrien Delmas ; translated from the French by Christine Bull -- Towards an archaeology of globalisation: readings and writings of Tommaso Campanella on a theological-political empire between the Old and the New worlds (16th-17th centuries) / Fabián Javier Ludueña Romandini -- Charlevoix and the American savage: the 18th-century traveller as moralist / David J. Culpin -- Written culture and the Cape Khoikhoi: from travel writing to Kolb's 'full description' / Nigel Penn -- Nothing new under the sun: anatomy of a literary-historical polemic in colonial Cape Town circa 1800-1910 / Peter Merrington -- Mapuche-Tehuelche Spanish writing and Argentinian-Chilean expansion during the 19th century / Julio Esteban Vezub -- To my dear minister: official letters of African Wesleyan evangelists in the late 19th-century Transvaal / Lize Kriel -- Literacy and land at the Bay of Natal: documents and practices across spaces and social economics / Mastin Prinsloo -- The 'painting' of black history: the Afro-Cuban codex of José Antonio Aponte (Havana, Cuba, 1812) / Jorge Pavez Ojeda -- On not spreading the Word: ministers of religion and written culture at the Cape of Good Hope in the 18th century / Gerald Groenewald -- Occurrences and eclipses of the myth of Ulysses in Latin American culture / José Emilio Burucúa.

Sommario/riassunto

"Ships, soldiers, missionaries and settlers drove the process of European expansion from the 16th to the 19th centuries. In doing so, they set in motion the circulation of images, manuscripts and books between different continents. ... This book explores the extent to which the types of written information that resulted during colonial expansion shaped the numerous and complex processes of cultural exchange from the 16th century onwards"--Back cover.
