

1. Record Nr.	UNISA996392779303316
Titolo	Glad tydings from heauen: or Christs glorious inuitation to all sinners [[electronic resource]] : wherein is described the misery of his manhood, and the bitternesse of his passion endured for man: with sundry reasons inferred, to moue worldlings to repentance. To the tune of the Dolefull shephard, or Sandy soyle
Pubbl/distr/stampa	London, : Printed for C.W., [ca. 1630]
Descrizione fisica	1 sheet ([1] p.) : ill
Soggetti	Ballads, English - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Publication date suggested by STC. Verse: "Awake from sinne, vaine man awake ..." In two parts, separated for mounting; woodcuts at head of each part. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910213858103321
Autore	Schönfelder Christa <p>Christa Schönfelder, Universität Zürich, Schweiz </p>
Titolo	Wounds and Words : Childhood and Family Trauma in Romantic and Postmodern Fiction / Christa Schönfelder
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2014 2014, c2013
ISBN	9783839423783 3839423783
Edizione	[1st ed.]
Descrizione fisica	1 online resource (347 p.)
Collana	Lettre
Disciplina	823.0093561
Soggetti	Trauma Childhood Novel Romanticism Postmodernism Literature Psychoanalysis British Studies General Literature Studies Cultural Studies Literary Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	1 Contents 5 Acknowledgments 7 Introduction 9 Chapter One: Theorizing Trauma 27 Chapter Two: The "Wounded Mind" 87 Chapter Three: Anatomizing the "Demons of Hatred" 127 Chapter Four: A Tragedy of Incest 163 Chapter Five: Polluted Daughters 203 Chapter Six: Inheriting Trauma 241 Chapter Seven: The Body of Evidence 279 Conclusion 315 Works Cited 323
Sommario/riassunto	Trauma has become a hotly contested topic in literary studies. But interest in trauma is not new; its roots extend to the Romantic period, when novelists and the first psychiatrists influenced each others'

investigations of the »wounded mind«. This book looks back to these early attempts to understand trauma, reading a selection of Romantic novels in dialogue with Romantic and contemporary psychiatry. It then carries that dialogue forward to postmodern fiction, examining further how empirical approaches can deepen our theorizations of trauma. Within an interdisciplinary framework, this study reveals fresh insights into the poetics, politics, and ethics of trauma fiction.
