

1. Record Nr.	UNISALENTO991004068109707536
Autore	Kuipers, Jack B.
Titolo	Quaternions and rotation sequences : a primer with applications to orbits, aerospace, and virtual reality / Jack B. Kuipers
Pubbl/distr/stampa	Princeton, N. J. : Princeton University Press, c1999
ISBN	0691102988
Descrizione fisica	xxii, 371 p. : ill. ; 26 cm
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Disciplina	512.9434
Soggetti	Quaternions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 365-366) and index.

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Titolo	The Transatlantic Sixties : Europe and the United States in the Counterculture Decade / Grzegorz Kosc, Clara Juncker, Sharon Monteith, Britta Waldschmidt-Nelson
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2014 2014, c2013
ISBN	9783839422168 3839422167
Edizione	[1st ed.]
Descrizione fisica	1 online resource (323 p.)
Collana	Amerika: Kultur - Geschichte - Politik
Disciplina	973.922
Soggetti	1960s Europe American Studies Culture Transatlantic Relations America Cultural History American History Global History History of the 20th Century History
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Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1 Contents 5 Introduction 7 New or Larger? 12 Body Counts and Memorials 31 "We Shall Overcome" 66 The Transatlantic Women's Movement 98 The Paradox of Re-Colonization 122 The Summer of Love and Protest 144 1960s Documentary Film 174 Fiction in the 1960s and the Notion of Change 202 Information, Communication, Systems 226 Frost's Negotiations with Khrushchev 256 A Tale of Three Bridges 283 Contributors 313 Index 319
Sommario/riassunto	This collection brings together new and original critical essays by eleven established European American Studies scholars to explore the

1960s from a transatlantic perspective. Intended for an academic audience interested in globalized American studies, it examines topics ranging from the impact of the American civil rights movement in Germany, France and Wales, through the transatlantic dimensions of feminism and the counterculture movement. It explores, for example, the vicissitudes of Europe's status in US foreign relations, European documentaries about the Vietnam War, transatlantic trends in literature and culture, and the significance of collective and cultural memory of the era.

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