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The concept of »worldmaking« is based on the idea that ›the world‹ is not given, but rather produced through language, actions, ideas and perception. This collection of essays takes a closer look at various hybrid and disparate worlds related to dance and choreography. Coming from a broad range of different backgrounds and disciplines, the authors inquire into the ways of producing ›dance worlds‹: through artistic practice, discourse and media, choreographic form and dance material. The essays in this volume critically reflect the predominant topos of dance as something fleeting and ephemeral - an embodiment of the Other in modernity. Moreover, they demonstrate that there is more than just one universal »world of dance«, but rather a multitude of interrelated dance worlds with more emerging every day.

»Die beiden Herausgeberinnen bieten [...] einen umfassenden Einblick in praktische Positionen und theoretische Diskurse der internationalen Tanz- und Performancekunst.« Daniela Pillgrab, [rezens.tfm], 21.06.2012 »Auf wissenschaftlich anspruchsvollem Niveau wird [mit diesem Buch] die Annahme begründet, dass Tanz seine Wirksamkeit nicht in der Representation existierender Strukturen und Systeme entfaltet, sondern gerade durch das Anbieten von Alternativen - von Utopien, entwickelt mit der Hilfe des Körpers und durch die Organisation der Bewegung.« Up to Dance, 2 (2012) Reviewed in: <http://danse.revues.org>, 17.12.2014, Valeria De Luca