

1. Record Nr.	UNINA9910213856603321
Autore	Kroeger Brooke <1949->
Titolo	Undercover Reporting [[electronic resource] ] : The Truth About Deception // Brooke Kroeger ; foreword by Pete Hamill
Pubbl/distr/stampa	Evanston, Ill., : Northwestern University Press, 2012
ISBN	0-8101-6351-9
Descrizione fisica	1 online resource (p. cm.)
Collana	Medill School of Journalism Visions of the American press
Disciplina	070.430973
Soggetti	Journalistic ethics - United States - History Journalism - Social aspects - United States - History Reporters and reporting - United States - History Investigative reporting - United States - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Reporting slavery -- Virtual enslavement -- Predators -- Hard labor, hard luck, part one -- Of Jack London and Upton Sinclair -- Hard labor, hard luck, part two -- The color factor -- Undercover under fire -- Sinclair's legatees -- Hard time -- Crusaders and zealots -- Watchdog -- Mirage -- Turkmenistan and beyond.
Sommario/riassunto	In her provocative book, Brooke Kroeger argues for a reconsideration of the place of oft-maligned journalistic practices. While it may seem paradoxical, much of the valuable journalism in the past century and a half has emerged from undercover investigations that employed subterfuge or deception to expose wrong. Kroeger asserts that undercover work is not a separate world, but rather it embodies a central discipline of good reporting—the ability to extract significant information or to create indelible, real-time descriptions of hard-to-penetrate institutions or social situations that deserve the public's attention. Together with a companion website that gathers some of the best investigative work of the past century, Undercover Reporting serves as a rallying call for an endangered aspect of the journalistic endeavor.

2. Record Nr.	UNISA996384559503316
Autore	Marshall Stephen <1594?-1655.>
Titolo	Threnodia, the churches lamentation for the good man his losse [[electronic resource] ] : delivered in a sermon to the Right Honourable the two Houses of Parliament and the reverend Assembly of Divines at the funerall of that excellent man John Pym, Esquire, late a Member of the Honourable House of Commons : preached in the Abbey-Church of Westminster / / by Stephen Marshall .
Pubbl/distr/stampa	London, : Printed for Stephen Bowtell ..., 1644
Descrizione fisica	[5], 42 p
Soggetti	Funeral sermons Sermons, English - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Threnodia" in title transliterated from Greek. M793 and M794 appear to differ only in the order of binding of the preliminary pages, neither of which follows the signature count. Reproduction of original in Thomason Collection, British Library and Huntington Library.
Sommario/riassunto	eebo-0216

3. Record Nr.	UNISA996391442903316
Autore	Marshall Stephen <1594?-1655.>
Titolo	Gods master-piece [[electronic resource] ] : A sermon tending to manifest Gods glorious appearing in the building up of Zion: preached to the Right Honourable the House of Peers, in the Abbey Church of Westminster, March 26. 1645. Being the day of the monthly publike fast, // by Stephen Marshall, B.D. minister of Gods Word, at Finchingfield in Essex. Published by order of the House of Peeres
Pubbl/distr/stampa	London, : Printed by Richard Cotes, for Stephen Bowtell, and are to be sold at the signe of the Bible in Popes-head Alley, 1645
Descrizione fisica	[4], 34 [i.e. 50] p
Soggetti	Sermons, English - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	P. 50 is misnumbered 34. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018