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Autore	Kroeger Brooke <1949->
Titolo	Undercover Reporting [[electronic resource] ] : The Truth About Deception // Brooke Kroeger ; foreword by Pete Hamill
Pubbl/distr/stampa	Evanston, Ill., : Northwestern University Press, 2012
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Collana	Medill School of Journalism Visions of the American press
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Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Reporting slavery -- Virtual enslavement -- Predators -- Hard labor, hard luck, part one -- Of Jack London and Upton Sinclair -- Hard labor, hard luck, part two -- The color factor -- Undercover under fire -- Sinclair's legatees -- Hard time -- Crusaders and zealots -- Watchdog -- Mirage -- Turkmenistan and beyond.
Sommario/riassunto	In her provocative book, Brooke Kroeger argues for a reconsideration of the place of oft-maligned journalistic practices. While it may seem paradoxical, much of the valuable journalism in the past century and a half has emerged from undercover investigations that employed subterfuge or deception to expose wrong. Kroeger asserts that undercover work is not a separate world, but rather it embodies a central discipline of good reporting—the ability to extract significant information or to create indelible, real-time descriptions of hard-to-penetrate institutions or social situations that deserve the public's attention. Together with a companion website that gathers some of the best investigative work of the past century, Undercover Reporting serves as a rallying call for an endangered aspect of the journalistic endeavor.

