

1. Record Nr.	UNINA9910213856203321
Titolo	Feminist Media : Participatory Spaces, Networks and Cultural Citizenship / Elke Zobl, Ricarda Drüeke
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2014 2014, c2012
ISBN	9783839421574 3839421578
Edizione	[1st ed.]
Descrizione fisica	1 online resource (293 p.)
Collana	Critical Studies in Media and Communication
Classificazione	AP 14000
Disciplina	070.4490949
Soggetti	Alternative Media Feminism Media Culture Networks Cultural Citizenship Gender Media Aesthetics Gender Studies Cultural Studies Sociology of Media Media Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
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Sommario/riassunto

While feminists have long recognised the importance of self-managed, alternative media to transport their messages, to challenge the status quo, and to spin novel social processes, this topic has been an under-researched area. Hence, this book explores the processes of women's and feminist media production in the context of participatory spaces, technology, and cultural citizenship. The collection is composed of theoretical analyses and critical case studies. It highlights contemporary alternative feminist media in general as well as blogs, zines, culture jamming, and street art.

»Eine präzise aufgearbeitete Anthologie, die für Que(e) reinsteiger_innen und Fortgeschrittene eine spannende Lektüre bietet.«
»Spannende Studie.«

Reviewed in:www.freitag.de, 22.11.2012, Liz Weidingerwww.maedchenmannschaft.net, 28.04.2013, Magda AlbrechtGMK-Newsletter, 11 (2013)[fiber](http://fiber.f22.de), 22 (2013), Katja Stipinovic
