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Sommario/riassunto	Media depictions of Arabs and Muslims continue to be framed by images of camels, belly dancers, and dagger-wearing terrorists. But do

only Hollywood movies and TV news have the power to frame public discourse? This interdisciplinary study transfers media framing theory to literary studies to show how life writing (re-)frames Orientalist stereotypes. The innovative analysis of the post-9/11 autobiographies »West of Kabul, East of New York«, »Letters from Cairo«, and »Howling in Mesopotamia« makes a powerful claim to approach literature based on a theory of production and reception, thus enhancing the multidisciplinary potential of framing theory.

»Although the book discusses only autobiographies as an effective reframing tool, it stands out as an astounding monograph about Arab/Muslim American scholarship in general, and will be of use to diverse scholars in pursuit of ethnic, transnational, and postcolonial studies.«

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