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| Sommario/riassunto | Media depictions of Arabs and Muslims continue to be framed by images of camels, belly dancers, and dagger-wearing terrorists. But do |

only Hollywood movies and TV news have the power to frame public discourse? This interdisciplinary study transfers media framing theory to literary studies to show how life writing (re-)frames Orientalist stereotypes. The innovative analysis of the post-9/11 autobiographies »West of Kabul, East of New York«, »Letters from Cairo«, and »Howling in Mesopotamia« makes a powerful claim to approach literature based on a theory of production and reception, thus enhancing the multi-disciplinary potential of framing theory.

»Although the book discusses only autobiographies as an effective reframing tool, it stands out as an astounding monograph about Arab/Muslim American scholarship in general, and will be of use to diverse scholars in pursuit of ethnic, transnational, and postcolonial studies.«

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