

1. Record Nr.	UNINA9910213854203321
Autore	Tait Peta <1953->
Titolo	Fighting nature : travelling menageries, animal acts and war shows // Peta Tait
Pubbl/distr/stampa	Sydney, Australia : , : Sydney University Press, , 2016 ©2016
ISBN	1-74332-431-6 1-74332-500-2
Descrizione fisica	1 online resource (279 pages) : illustrations
Collana	Animal Publics
Disciplina	791.8023
Soggetti	Animals in the performing arts - Social aspects Human-animal relationships - 19th century Exotic animals - Social aspects Animals and civilization - 19th century Animal welfare - Social aspects - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Fighting Nature is an insightful analysis of the historical legacy of 19th century colonialism, war, animal acquisition and transportation. This legacy of entrenched beliefs about the human right to exploit other animal species is yet to be defeated. Throughout the 19th century animals were integrated into staged scenarios of confrontation, ranging from lion acts in small cages to large-scale re-enactments of war. Initially presenting a handful of exotic animals, travelling menageries grew to contain multiple species in their thousands. These 19th-century menageries entrenched beliefs about the human right to exploit nature through war-like practices against other animal species. Animal shows became a stimulus for antisocial behaviour as locals taunted animals, caused fights, and even turned into violent mobs. Human societal problems were difficult to separate from issues of cruelty to animals.