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Titolo	Privately Empowered [[electronic resource]] : Expressing Feminism in Islam in Northern Nigerian Fiction // Shirin Edwin
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Descrizione fisica	1 online resource
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Soggetti	Islam - Nigeria Feminism - Religious aspects - Islam Muslim women in literature Nigerian fiction (English) - History and criticism Nigeria In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Conjugating feminisms: African, Islamic as African-Islamic discourse -- Connecting vocabularies: a grammar of histories, politics, and priorities in African and Islamic feminisms -- Noetic education and Islamic faith: personal transformation in the stillborn -- Historical templates and Islamic disposition: personal journeys in the virtuous woman -- Spiritual legacies and worship: personal spaces in the descendants -- Frequent functions and references: personal solutions in sacred apples and destiny.
Sommario/riassunto	Privately Empowered responds to the lack of adequate attention paid to Islam in Africa in comparison to the Middle East and the Arab world. Shirin Edwin points to the embrace between Islam and politics that has limited Islamic feminist discourse to regions where it evolves in tandem with the nation-state and is commonly understood in terms of activism, social affiliations, or struggles for legal reform. Edwin examines the novels of Zaynab Alkali, Abubakar Gimba, and Hauwa Ali due to their emphases on personal engagement, Islamic ritual in the quotidian, and observance of Qurānic injunctions. Analysis of these texts connects the ways Muslim women in northern Nigeria balance their spiritual habits in ever changing configurations of their private domains. The

spiritual universe of African Muslim women may be one where Islam is not the source of their problems or their political activity, but a spiritual activity devoid of political forms.
