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Titolo	Third-Generation Holocaust Representation [[electronic resource]] : Trauma, History, and Memory // Victoria Aarons and Alan L. Berger
Pubbl/distr/stampa	Evanston, Illinois : , : Northwestern University Press, , 2017 ©2017
ISBN	0-8101-3411-X
Descrizione fisica	1 online resource (274 pages)
Collana	Cultural expressions of World War II : interwar preludes, responses, memory
Disciplina	809.93358405318
Soggetti	Literature, Modern - 21st century - History and criticism Literature, Modern - 20th century - History and criticism Memory in literature Psychic trauma in literature Holocaust, Jewish (1939-1945) - Influence Grandchildren of Holocaust survivors Holocaust, Jewish (1939-1945), in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	On the periphery : the "tangled roots" of Holocaust remembrance for the third generation -- The intergenerational transmission of memory and trauma : from survivor writing to post-Holocaust representation -- Third-generation memoirs : metonymy and representation in Daniel Mendelsohn's <i>The Lost</i> -- Trauma and tradition : changing classical paradigms in third-generation novelists -- Nicole Krauss : inheriting the burden of Holocaust trauma -- Refugee writers and Holocaust trauma -- "There were times when it was possible to weigh suffering" : Julie Orringer's <i>The Invisible Bridge</i> and the extended trauma of the Holocaust.
Sommario/riassunto	Victoria Aarons and Alan L. Berger show that Holocaust literary representation has continued to flourish, gaining increased momentum even as its perspective shifts, as a third generation adds its voice to the chorus of post-Holocaust writers. In negotiating the complex thematic imperatives and narrative conceits of the literature of

these writers, this bold new work examines those structures, ironies, disjunctions, and tensions that produce a literature lamenting loss for a generation removed spatially and temporally from the extended trauma of the Holocaust. Aarons and Berger address evolving notions of a ‘postmemory’; the intergenerational transmission of trauma; inherited memory; the psychological tensions of post-Holocaust Jewish identity; tropes of memory and the personalized narrative voice; generational dislocation and anxiety; the recurrent antagonisms of assimilation and alienation; the imaginative reconstruction of the past; and the future of Holocaust memory and representation.

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