

1. Record Nr.	UNINA9910213852803321
Autore	Bateson P. P. G (Paul Patrick Gordon), <1938-2017, >
Titolo	Behaviour, development and evolution // Patrick Bateson
Pubbl/distr/stampa	Cambridge, UK : , : Open Book Publishers, , 2017 ©2017
ISBN	9781783742509 9781783742516 9781783742493 9781783742486
Descrizione fisica	1 online resource (125 pages) : illustrations (chiefly color); digital file(s)
Disciplina	150.1943
Soggetti	Behaviorism (Psychology) Human behavior - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface -- 1. Appearance of Design. Design of machines ; Conflicts in motivation ; Conclusions -- 2. Imprinting and Attachment. Attachment in humans -- Imprinting in the wild -- Individual recognition -- Conclusions -- 3. Rules and Reciprocity. Models of development ; Alternative pathways ; Rules for changing the rules ; Coordination in development ; Conclusions -- 4. Discontinuities in Development. Loss of continuity ; Conclusions -- 5. Early Experience and Later Behaviour. Washing the brain ; Neurobiology ; Continuity and change ; Conclusions -- 6. Communication between Parents and Offspring. Parents and offspring ; Conclusions -- 7. Avoiding Inbreeding and Incest. Early experience and sexual attraction -- Incest taboos ; Conclusions -- 8. Genes in Development and Evolution. Genes in development ; Heritability ; Epigenetics ; Selfish genes ; Conclusions -- 9. Active Role of Behaviour. Environmental change ; Conclusions -- 10. Adaptability in Evolution. Behaviour and evolution ; Conclusions -- 11. Concluding Remarks ; Index.
Sommario/riassunto	"The role of parents in shaping the characters of their children, the causes of violence and crime, and the roots of personal unhappiness are central to humanity. Like so many fundamental questions about

human existence, these issues all relate to behavioural development. In this lucid and accessible book, eminent biologist Professor Sir Patrick Bateson suggests that the nature/nurture dichotomy we often use to think about questions of development in both humans and animals is misleading. Instead, he argues that we should pay attention to whole systems, rather than to simple causes, when trying to understand the complexity of development. In his wide-ranging approach Bateson discusses why so much behaviour appears to be well-designed. He explores issues such as 'imprinting' and its importance to the attachment of offspring to their parents; the mutual benefits that characterise communication between parent and offspring; the importance of play in learning how to choose and control the optimal conditions in which to thrive; and the vital function of adaptability in the interplay between development and evolution. Bateson disputes the idea that a simple link can be found between genetics and behaviour. What an individual human or animal does in its life depends on the reciprocal nature of its relationships with the world about it. This knowledge also points to ways in which an animal's own behaviour can provide the variation that influences the subsequent course of evolution. This has relevance not only for our scientific approaches to the systems of development and evolution, but also on how humans change institutional rules that have become dysfunctional, or design public health measures when mismatches occur between themselves and their environments. It affects how we think about ourselves and our own capacity for change."--Publisher's website.

2. Record Nr.	UNINA9910231243503321
Autore	Junod Roland
Titolo	L'animation socioculturelle : Fondements, modèles et pratiques // Heinz Moser, Emanuel Müller, Heinz Wettstein, Alex Willener
Pubbl/distr/stampa	Genève, : Éditions ies, 2017
ISBN	2-88224-178-X
Descrizione fisica	1 online resource (237 p.)
Altri autori (Persone)	WettsteinHeinz MoserHeinz MüllerEmanuel WillenerAlex
Soggetti	Social Work & Social Policy animation socio-culturelle intervention jeunesse
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	L'animation socioculturelle s'est fait une place en tant que troisième pilier du travail social, à côté de l'éducation spécialisée et du service social. Le présent ouvrage témoigne de l'extension récente de cette profession dans une société en mutation rapide ainsi que de sa capacité à se donner des fondements théoriques propres. Il permet de dégager les lignes de force d'une compréhension sociologique du changement social. Placés à un carrefour culturel privilégié, les auteurs mettent en évidence cette évolution en se référant aussi bien à la situation française – dans laquelle l'animation, issue de l'éducation populaire, a de profondes racines – qu'à la situation allemande et hollandaise, dans lesquelles des formes inédites de travail socioculturel sont apparues. In fine les auteurs portent le débat dans le contexte suisse, qui a sa propre tradition. L'apport majeur de cet ouvrage collectif est la présentation complète d'un modèle d'intervention spécifique à l'animation, notamment à travers un examen approfondi des méthodes de participation et de médiation. Un large éventail d'

expériences menées sur le terrain et dans les formations
(principalement en Suisse) est présenté dans l'ouvrage dont le champ
de la pratique saura s'inspirer.
