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Nota di contenuto	Intro -- Half Title -- Title -- Copyright -- Dedication -- Editors' Preface: David H. Guston, Ed Finn, and Jason Scott Robert -- Acknowledgments -- Introduction -- Volume 1 -- Volume 2 -- Volume 3 -- Introduction to Frankenstein (1831) -- Chronology of Science and Mary Wollstonecraft Shelley -- Traumatic Responsibility: Victor Frankenstein as Creator and Casualty -- I've Created a Monster! (And So Can You) -- Changing Conceptions of Human Nature -- Undisturbed by Reality: Victor Frankenstein's Technoscientific Dream of Reason -- Frankenstein Reframed: Or, the Trouble with Prometheus -- Frankenstein, Gender, and Mother Nature -- The Bitter Aftertaste of Technical Sweetness -- References -- Further Reading -- Discussion Questions -- Contributors.
Sommario/riassunto	This new critical edition of Mary Shelley's Frankenstein was developed

by leading scholars for aspiring scientists, engineers, and medical professionals. This unique framing will make this a core text in promoting and enhancing interdisciplinary dialogue on the nature, roles, and responsibilities of scientists and engineers in society. To be published in time for the 2018 bicentennial of its original publication, this edition will be produced in print and as an enhanced e-book. The e-book will contain the full text of the novel (in the public domain) plus all of the substantial scholarly material that was commissioned and developed for this new edition, including essays by leading scholars, and will be most valuable to students and teachers of ethics. Digital features will include reader annotation, bookmarking, and multimedia content.

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