

1. Record Nr.	UNINA9910213849303321
Autore	von Kulesa Rotraud
Titolo	The idea of Europe : enlightenment perspectives // texts selected by Catriona Seth and Rotraud von Kulesa ; translated by Catriona Seth et al.
Pubbl/distr/stampa	Open Book Publishers, 2017 Cambridge, UK : , : Open Book Publishers, , 2017 ©2017
ISBN	1-78374-381-6 2-8218-9732-4 1-78374-380-8
Descrizione fisica	1 online resource (163 pages) : illustrations; digital file(s)
Collana	Open Book classics
Disciplina	940.253
Soggetti	Enlightenment - Europe Political culture - Europe - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	In view of the challenges—many of which are political—that different European countries are currently facing, scholars who work on the eighteenth century have compiled this anthology which includes earlier recognitions of common values and past considerations of questions which often remain pertinent nowadays. During the Enlightenment, many men and women of letters envisaged the continent's future in particular when stressing their hope that peace could be secured in Europe. The texts gathered here, and signed by major thinkers of the time (Rousseau, Montesquieu, Voltaire, Kant, Hume or Staël for instance), as well as by writers history has forgotten, present the reflections, with a couple of chronological extensions (from Sully to Victor Hugo) of authors from the long eighteenth century—the French Empire and the fall of Napoleon generated numerous upheavals—on Europe, its history, its diversity, but also on what the nations, which, in all their diversity, make up a geographical unit, have in common. They show the historical origins of the project of a European union, the desire to consolidate the

continent's ties to the Maghreb or to Turkey, the importance granted to commerce and the worries engendered by history's convulsions, but also the hope vested in future generations.

2. Record Nr.	UNINA9910825004303321
Titolo	Decoding Dao : reading the Dao De Jing (Tao Te Ching) and the Zhuangzi (Chuang Tzu) // Lee Dian Rainey
Pubbl/distr/stampa	Chichester, West Sussex, : Wiley Blackwell, 2014 Chichester, West Sussex : , : Wiley Blackwell, , 2014
ISBN	1-394-26103-9 1-118-46575-X 1-118-46567-9 1-118-46572-5
Descrizione fisica	1 online resource (269 pages)
Collana	New York Academy of Sciences
Classificazione	166 299.5/1482
Disciplina	299.5/1482
Soggetti	Taoism Confucianism
Lingua di pubblicazione	Non definito
Formato	Materiale a stampa
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Note generali	Includes bibliographical references (p. 239-251) and index
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title page; Copyright page; Dedication; Contents; Book Notes; Chronology; Section One: THE CONTEXT; Chapter One; The Social and Political Background; Confucianism; Mozi and Mohism (Moe-ds) and (Moe-ism); Yang Zhu and Shen Dao (Ya-ahng, Jew); Language and Logicians; Trends During the Warring States Era; Cultural Heroes and Concepts; Summary; Section Two: AUTHORS AND TEXTS; Chapter Two; The Dao De Jing; Why Does the Dao De Jing/Tao Te Ching/Laozi/Lao Tzu Have So Many Names?; Dao De Jing, The Author; Dao De Jing, the Text; The Dao De Jing, the Style of the Text The Dao De Jing in the West The Zhuangzi, the Author; The Zhuangzi, the Text; The Zhuangzi, the Style of the Text; The Zhuangzi in the West; Issues in Translation; Summary; Chapter Three; The Dao? A Dao?

Dao? daos? dao?; Images: Water, Women, Baby, Root, and Others; What Is the Problem?; Conventional Values: Pairs of Opposites; Being and Non-Being; Summary; Chapter Four; Illogical Statements?; Decoding; Not Acting, Not Knowing, Not Desiring; Ziran, Self-So, Natural, Spontaneous; Language; Morality; Summary; Chapter Five; War; Government, Society, and the Sage-Ruler; The Golden Age Advice for Would-Be Sages Losing dao; Summary; Chapter Six; What Is the Problem?; Anti-Confucians; Anti-Mohists; Being Useless; Point of View; This and That; Knowing How; Knowing What; Summary; Chapter Seven; Language: Convention and Culture; This/That, True/False; Language Is OK, Up to a Point; How to Use Language; Clarity; Death; Transformation; Survival of Consciousness and an Afterlife; Immortality; Dao; Summary; Chapter Eight; Public Life; The Golden Age; What Should We Do?; Mirror; Forgetting; Mind/Heart Fasting; Perfected People; The Relationship of the Dao De Jing and the Zhuangzi Summary Section Three: DEVELOPING DAO; Chapter Nine; The School of Zhuangzi and Followers of the Dao De Jing; The Han Feizi; The Guanzi; Huang-Lao; The Huainanzi; The Liezi; The Han Dynasty and Beyond; Summary; Chapter Ten; Organized Daoism; The Search for Immortality; Organized Groups; The Cult of Laozi; Modern Organized Daoism; The Mystical Reading; The Philosophical Reading; Modern Daoism; Dao Lite52; A Lao-Zhuang Daoist; What Is Daoism and Other Problems; Glossary of Technical Terms; Glossary of Pronunciation; Further Reading; Bibliography; Index

Sommario/riassunto

"Written by a leading authority on Chinese philosophy, *Decoding Dao* uniquely focuses on the core texts in Daoist philosophy, providing readers with a user-friendly introduction that unravels the complexities of these seminal volumes. Offers a detailed introduction to the core texts in Daoist philosophy, the *Dao De Jing* and the *Zhuangzi*, two of the most widely read - and most challenging - texts in China's long literary history. Covers the three main ways the texts can be read: as religious, mystical, and philosophical works. Explores their historical context, origins, authorship, and the reasons these seminal texts came into being, along with the key terms and approaches they take. Examines the core philosophical arguments made in the texts, as well as the many ways in which they have been interpreted, both in China itself and in the West. Provides readers with an unrivalled insight into the multifaceted philosophy of Daoism - and the principles underlying much of Chinese culture - informed by the very latest academic scholarship."

"Providing a unique focus on the core texts in Daoist philosophy, this lucid introduction to the *Dao De Jing* and the *Zhuangzi* offers students a comprehensive understanding of the principles underlying much of Chinese culture."
