

1.	Record Nr.	UNISALENTO991002385579707536
	Autore	Lopez, Roberto S.
	Titolo	Studi sull'economia genovese nel Medio evo / Roberto Lopez
	Pubbl/distr/stampa	Torino : Bottega d'Erasmus, 1970
	Edizione	[Rist. anast.]
	Descrizione fisica	VIII, 270 p. ; 25 cm
	Collana	Documenti e studi per la storia del commercio e del diritto commerciale italiano ; 8
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Ripr. facs. in 100 copie numer. dell'ed.: Torino : S. Lattes & C., 1936.
2.	Record Nr.	UNINA9910213848903321
	Autore	Bryson Michael <1964->
	Titolo	Love and its critics : from the Song of Songs to Shakespeare and Milton's Eden / / Michael Bryson and Arpi Movsesian
	Pubbl/distr/stampa	Open Book Publishers, 2017 Cambridge, England : , : Open Book Publishers, , 2017 ©2017
	ISBN	1-78374-351-4 979-1-03-650077-0 1-78374-350-6
	Descrizione fisica	1 online resource (564 pages) : illustrations; digital file(s)
	Disciplina	809.19354
	Soggetti	Love poetry - History and criticism Courtly love in literature Courtly love - History
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Acknowledgements -- A Note on Sources and Languages -- 1. Love and Authority: Love Poetry and its Critics ; I. The Poetry of Love ; II. Love's Nemesis: Demands for Obedience ; III. Love's Critics: The Hermeneutics of Suspicion and the Authoritarian Approach to Criticism ; IV. The Critics: Poetry Is About Poetry ; V. The Critics: The Author Is Dead (or Merely Irrelevant) -- 2. Channeled, Reformulated, and Controlled: Love Poetry from the Song of Songs to Aeneas and Dido ; I. Love Poetry and the Critics who Allegorize: The Song of Songs ; II. Love Poetry and the Critics who Reduce: Ovid's Amores and Ars Amatoria ; III. Love or Obedience in Virgil: Aeneas and Dido ; IV. Love or Obedience in Ovid: Aeneas, Dido, and the Critics who Dismiss -- 3. Love and its Absences in Late Latin and Greek Poetry ; I. Love in the Poetry of Late Antiquity: Latin ; II. Love in the Poetry of Late Antiquity: Greek -- 4. The Troubadours and Fin'amor: Love, Choice, and the Individual ; I. Why "Courtly Love" Is Not Love ; II. The Troubadours and Their Critics ; III. The Troubadours and Love -- 5. Fin'amor Castrated: Abelard, Heloise, and the Critics who Deny -- 6. The Albigensian Crusade and the Death of Fin'amor in Medieval French and English Poetry ; I. The Death of Fin'amor: The Albigensian Crusade and its Aftermath ; II. Post-Fin'amor French Poetry: The Roman de la Rose ; III. Post-Fin'amor English Romance: Love of God and Country in Havelok the Dane and King Horn ; IV. Post-Fin'amor English Poetry: Mocking "Courtly Love" in Chaucer--the Knight and the Miller ; V. Post-Fin'amor English Poetry: Mocking "Auctoritee" in Chaucer--the Wife of Bath -- 7. The Ladder of Love in Italian Poetry and Prose, and the Reactions of the Sixteenth-Century Sonneteers ; I. The Platonic Ladder of Love ; II. Post-Fin'amor Italian Poetry: The Sicilian School to Dante and Petrarch ; III. Post-Fin'amor Italian Prose: Il Libro del Cortegiano (The Book of the Courtier) ; IV. The Sixteenth-Century: Post-Fin'amor Transitions in Petrarchan-Influenced Poetry -- 8. Shakespeare: The Return of Fin'amor ; I. The Value of the Individual in the Sonnets ; II. Shakespeare's Plays: Children as Property ; III. Love as Resistance: Silvia and Hermia ; IV. Love as Resistance: Juliet and the Critics who Disdain -- 9. Love and its Costs in Seventeenth-Century Literature ; I. Carpe Diem in Life and Marriage: John Donne and the Critics who Distance ; II. The Lyricist of Carpe Diem: Robert Herrick and the Critics who Distort -- 10. Paradise Lost: Love in Eden, and the Critics who Obey -- Epilogue. Belonging to Poetry: A Reparative Reading -- Bibliography -- Index.

Sommario/riassunto

This book is a history of love and the challenge love offers to the laws and customs of its times and places, as told through poetry from the Song of Songs to John Milton's Paradise Lost. It is also an account of the critical reception afforded to such literature, and the ways in which criticism has attempted to stifle this challenge.