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Nota di contenuto

Acknowledgements -- A Note on Sources and Languages -- 1. Love and Authority: Love Poetry and its Critics ; I. The Poetry of Love ; II. Love's Nemesis: Demands for Obedience ; III. Love's Critics: The Hermeneutics of Suspicion and the Authoritarian Approach to Criticism ; IV. The Critics: Poetry Is About Poetry ; V. The Critics: The Author Is Dead (or Merely Irrelevant) -- 2. Channeled, Reformulated, and Controlled: Love Poetry from the Song of Songs to Aeneas and Dido ; I. Love Poetry and the Critics who Allegorize: The Song of Songs ; II. Love Poetry and the Critics who Reduce: Ovid's *Amores* and *Ars Amatoria* ; III. Love or Obedience in Virgil: *Aeneas* and *Dido* ; IV. Love or Obedience in Ovid: *Aeneas*, *Dido*, and the Critics who Dismiss -- 3. Love and its Absences in Late Latin and Greek Poetry ; I. Love in the Poetry of Late Antiquity: Latin ; II. Love in the Poetry of Late Antiquity: Greek -- 4. The Troubadours and Fin'amor: Love, Choice, and the Individual ; I. Why "Courtly Love" Is Not Love ; II. The Troubadours and Their Critics ; III. The Troubadours and Love -- 5. Fin'amor Castrated: Abelard, Heloise, and the Critics who Deny -- 6. The Albigensian Crusade and the Death of Fin'amor in Medieval French and English Poetry ; I. The Death of Fin'amor: The Albigensian Crusade and its Aftermath ; II. Post-Fin'amor French Poetry: The Roman de la Rose ; III. Post-Fin'amor English Romance: Love of God and Country in Havelok the Dane and King Horn ; IV. Post-Fin'amor English Poetry: Mocking "Courtly Love" in Chaucer--the Knight and the Miller ; V. Post-Fin'amor English Poetry: Mocking "Auctoritee" in Chaucer--the Wife of Bath -- 7. The Ladder of Love in Italian Poetry and Prose, and the Reactions of the Sixteenth-Century Sonneteers ; I. The Platonic Ladder of Love ; II. Post-Fin'amor Italian Poetry: The Sicilian School to Dante and Petrarch ; III. Post-Fin'amor Italian Prose: Il Libro del Cortegiano (The Book of the Courtier) ; IV. The Sixteenth-Century: Post-Fin'amor Transitions in Petrarchan-Influenced Poetry -- 8. Shakespeare: The Return of Fin'amor ; I. The Value of the Individual in the Sonnets ; II. Shakespeare's Plays: Children as Property ; III. Love as Resistance: Silvia and Hermia ; IV. Love as Resistance: Juliet and the Critics who Disdain -- 9. Love and its Costs in Seventeenth-Century Literature ; I. *Carpe Diem* in Life and Marriage: John Donne and the Critics who Distance ; II. The Lyricist of *Carpe Diem*: Robert Herrick and the Critics who Distort -- 10. Paradise Lost: Love in Eden, and the Critics who Obey -- Epilogue. Belonging to Poetry: A Reparative Reading -- Bibliography -- Index.

Sommario/riassunto

This book is a history of love and the challenge love offers to the laws and customs of its times and places, as told through poetry from the Song of Songs to John Milton's *Paradise Lost*. It is also an account of the critical reception afforded to such literature, and the ways in which criticism has attempted to stifle this challenge.