1. Record Nr. UNINA9910213848803321 Autore Moore Clive Titolo Making Mala: Malaita in Solomon Islands, 1870s-1930s / / Clive Moore Acton, Australia: ,: Australian National University Press, , 2017 Pubbl/distr/stampa ©2017 9781760460983 **ISBN** 9781760460976 Descrizione fisica 1 online resource (550 pages): color illustrations, maps; digital file(s) Collana Pacific series Disciplina 301.29935 Soggetti Malaita Province (Solomon Islands) Malaita Province (Solomon Islands) History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Malaita in recent centuries -- Trade and labour -- Malaitan Christians overseas. 1880s-1910s -- The Melanesian Mission. 1877-1909 --Abu' of a and the exodus from Queensland, 1894-1908 -- From QKM to SSEM, 1904-09 -- Qaibala: Establishing `Aoke Station, 1909-14 --Labour, the Malayta Company and Catholicism -- Koburu: William Bell, 1915-27 -- Making Mala into Malaita, 1927-42. Malaita is one of the major islands in the Solomons Archipelago and Sommario/riassunto has the largest population in the Solomon Islands nation. Its people have an undeserved reputation for conservatism and aggression. Making Mala argues that in essence Malaitans are no different from other Solomon Islanders, and that their dominance, both in numbers and their place in the modern nation, can be explained through their recent history. A grounding theme of the book is its argument that, far than being conservative. Malaitan religions and cultures have always been adaptable and have proved remarkably flexible in accommodating change. This has been the secret of Malaitan success. Malaitans rocked the foundations of the British protectorate during the protonationalist Maasina Rule movement in the 1940s and the early 1950s, have heavily engaged in internal migration, particularly to urban areas, and were

central to the 'Tension Years' between 1998 and 2003. Making Mala reassesses Malaita's history, demolishes undeserved tropes and uses

historical and cultural analyses to explain Malaitans' place in the Solomon Islands nation today.