

1. Record Nr.	UNISA996391292503316
Titolo	By the Lord Deputie and Councill [[electronic resource] ] : Arthure Chichester. Whereas our late Soueraigne Ladie Queene Elizabeth, in the time of the late rebellion, did establish a standard of mixt monies, especially for the payment of Her Highnesse armie, which then stood and was of necessitie to bee maintained in this kingdome .
Pubbl/distr/stampa	Printed at Dublin, : By Iohn Franckton, printer to the Kings Most Excellent Maiestie for Ireland, 1608
Descrizione fisica	1 sheet ([1] p.)
Altri autori (Persone)	Chichester of BelfastArthur Chichester, Baron, <1563-1625.>
Soggetti	Exchange Money - Law and legislation - Ireland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Abolishing the term 'sterling'--STC. Title taken from caption and opening words of text. Reproduction of original in: Great Britain. Public Record Office.
Sommario/riassunto	eebo-0214

2. Record Nr.	UNINA9910213847503321
Autore	Brewster Scott
Titolo	Irish Literature Since 1990 : Diverse Voices // edited by Scott Brewster and Michael Parker
Pubbl/distr/stampa	Manchester, : Manchester University Press, 2011 New York : , : Distributed in the U.S. by Palgrave Macmillan, , 2009 ©2009
ISBN	9781847795052 1847795056
Descrizione fisica	1 online resource (xii, 330 pages) : digital, PDF/HTML file(s)
Altri autori (Persone)	ParkerMichael <1949-> BrewsterScott (Reader in English Literature)
Disciplina	820.9941509041
Soggetti	National characteristics, Irish, in literature Irish literature - 20th century - History and criticism English literature - 20th century - History and criticism English literature - Irish authors - History and criticism Electronic books. Ireland In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Changing history: the Republic and Northern Ireland since 1990 / Michael Parker -- Flying high? Culture, criticism, theory since 1990 / Scott Brewster -- Home places: Irish Drama since 1990 / Clare Wallace and Ondrej Pilny -- Women on stage in the 1990s: foregrounding the body and performance in plays by Gina Moxley, Emma Donoghue and Marina Carr / Maria Kurdi -- The stuff of tragedy? Representations of Irish political leaders in the 'Haughey' plays of Carr, Barry and Breen / Anthony Roche -- New articulations of Irishness and otherness on the contemporary Irish stage / Martine Pelletier -- Scattered and diverse: Irish poetry since 1990 / Jerzy Jarniewicz and John McDonagh -- Architectural metaphors: representations of the house in the poetry of Eilean Ni Chuilleanain and Vona Groarke / Lucy Collins -- The places I go back to: familiarisation and estrangement in Seamus Heaney's later

poetry / Joanna Cowper-- Neither here nor there: new generation Northern Irish poets (Sinead Morrissey and Nick Laird) / Michael Parker -- Tomorrow we will change our names, invent ourselves again: Irish fiction and autobiography since 1990 / Liam Harte -- Anne Enright and postnationalism in the contemporary Irish novel / Heidi Hansson -- Sacred spaces: writing home in recent Irish memoirs and autobiographies (John McGahern's *Memoir*, Hugo Hamilton's *The Speckled People*, Seamus Deane's *Reading in the Dark*, John Walsh's *The Falling Angels*) / Stephen Regan -- Secret gardens: unearthing the truth in Patrick O'Keeffe's *The Hill Road* / Vivian Valvano Lynch -- What's it like being Irish?: The return of the repressed in Roddy Doyle's *Paula Spencer* / Jennifer M. Jeffers -- Remembering to forget: Northern Irish fiction after the troubles / Neal Alexander -- What do I say when they wheel out their dead?: The representation of violence in Northern Irish art / Shane Alcobia-Murphy.

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Sommario/riassunto

This volume explores the meaning of republicanism in contemporary Ireland. While this has often been identified simply with nationalism, the book examines the connections, comparisons and contrasts between Irish republicanism and other strands of republican politics: the ideology and practice of official French republicanism, the broader European and American civic republican tradition and the contemporary revival of this tradition of citizenship. Academics from different disciplines, along with statesmen and politicians from different political perspectives, are brought together to examine the relationship of historical and contemporary Irish republicanism to the wider republican theoretical tradition. The book analyses political positions among those parties describing themselves as republican in Ireland in the twenty-first century and examines the possible relevance of the ideas of the broader republican tradition for future politics in Ireland.

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