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Titolo	Le pergamene dell'archivio vescovile di Caiazzo : (1007-1265) / a cura di C. Salvati ... [et al.]
Pubbl/distr/stampa	Caserta : [s. n.], 1983
Descrizione fisica	2 v. (XI, 515 p. compless.) ; 26 cm
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2. Record Nr.	UNINA9910213847503321
Autore	Brewster Scott
Titolo	Irish Literature Since 1990 : Diverse Voices / / edited by Scott Brewster and Michael Parker
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ISBN	9781847795052 1847795056
Descrizione fisica	1 online resource (xii, 330 pages) : digital, PDF/HTML file(s)
Altri autori (Persone)	ParkerMichael <1949-> BrewsterScott (Reader in English Literature)
Disciplina	820.9941509041
Soggetti	National characteristics, Irish, in literature Irish literature - 20th century - History and criticism English literature - 20th century - History and criticism English literature - Irish authors - History and criticism Electronic books. Ireland In literature
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Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Changing history: the Republic and Northern Ireland since 1990 / Michael Parker -- Flying high? Culture, criticism, theory since 1990 / Scott Brewster -- Home places: Irish Drama since 1990 / Clare Wallace and Ondrej Pilny -- Women on stage in the 1990s: foregrounding the body and performance in plays by Gina Moxley, Emma Donoghue and Marina Carr / Maria Kurdi -- The stuff of tragedy? Representations of Irish political leaders in the 'Haughey' plays of Carr, Barry and Breen / Anthony Roche -- New articulations of Irishness and otherness on the contemporary Irish stage / Martine Pelletier -- Scattered and diverse: Irish poetry since 1990 / Jerzy Jarniewicz and John McDonagh -- Architectural metaphors: representations of the house in the poetry of Eilean Ni Chuilleanain and Vona Groarke / Lucy Collins -- The places I go back to: familiarisation and estrangement in Seamus Heaney's later

poetry / Joanna Cowper-- Neither here nor there: new generation Northern Irish poets (Sinead Morrissey and Nick Laird) / Michael Parker -- Tomorrow we will change our names, invent ourselves again: Irish fiction and autobiography since 1990 / Liam Harte -- Anne Enright and postnationalism in the contemporary Irish novel / Heidi Hansson -- Sacred spaces: writing home in recent Irish memoirs and autobiographies (John McGahern's *Memoir*, Hugo Hamilton's *The Speckled People*, Seamus Deane's *Reading in the Dark*, John Walsh's *The Falling Angels*) / Stephen Regan -- Secret gardens: unearthing the truth in Patrick O'Keeffe's *The Hill Road* / Vivian Valvano Lynch -- What's it like being Irish?: The return of the repressed in Roddy Doyle's *Paula Spencer* / Jennifer M. Jeffers -- Remembering to forget: Northern Irish fiction after the troubles / Neal Alexander -- What do I say when they wheel out their dead?: The representation of violence in Northern Irish art / Shane Alcobia-Murphy.

Sommario/riassunto

This volume explores the meaning of republicanism in contemporary Ireland. While this has often been identified simply with nationalism, the book examines the connections, comparisons and contrasts between Irish republicanism and other strands of republican politics: the ideology and practice of official French republicanism, the broader European and American civic republican tradition and the contemporary revival of this tradition of citizenship. Academics from different disciplines, along with statesmen and politicians from different political perspectives, are brought together to examine the relationship of historical and contemporary Irish republicanism to the wider republican theoretical tradition. The book analyses political positions among those parties describing themselves as republican in Ireland in the twenty-first century and examines the possible relevance of the ideas of the broader republican tradition for future politics in Ireland.
