

1. Record Nr.	UNISA996279727003316
Titolo	2013 9th Workshop on Robot Motion and Control (RoMoCo 2013) : Wasowo, Poland, 3-5 July 2013
Pubbl/distr/stampa	IEEE
ISBN	1-4673-5511-9
Disciplina	629.8/9
Soggetti	Robots - Motion Robots - Control systems
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNISA996198117103316
Titolo	American communist history
Pubbl/distr/stampa	Basingstoke, Hants, UK : , : Carfax Pub., , ©2002- [London] : , : Routledge
ISSN	1474-3906
Descrizione fisica	1 online resource
Disciplina	335.40973
Soggetti	Communism Communism - United States - History Communisme - États-Unis - Histoire History Periodicals. United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed Title from journal information screen (viewed June 17, 2003).

3. Record Nr.	UNINA9910213847103321
Autore	Kuzmic Tatiana
Titolo	Adulterous nations : family politics and national anxiety in the European novel / / Tatiana Kuzmic
Pubbl/distr/stampa	Evanston, Illinois, : Northwestern University Press, 2016 Evanston, Illinois : , : Northwestern University Press, , 2016
ISBN	0-8101-3399-7
Descrizione fisica	1 online resource (229 pages) : digital file(s)
Disciplina	809.933543
Soggetti	Nationalism in literature Adultery in literature European fiction - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Empires -- Middlemarch : the English heroine and the Polish rebel (lions) -- Effi Briest : German realism and the young empire -- Anna Karenina : the Slavonic question and the dismembered adulteress -- Nations -- The goldsmith's gold : the origins of Yugoslavism and the birth of the Croatian novel -- Quo vadis : Polish messianism and the proselytizing heroine.
Sommario/riassunto	In Adulterous Nations, Tatiana Kuzmic enlarges our perspective on the nineteenth-century novel of adultery and how it often served as a metaphor for relationships between the imperial and the colonized. In the context of the long-standing practice of gendering nations as female, the novels discusse-Eliot's Middlemarch, Fontane's Effi Briest, and Tolstoy's Anna Karenina, along with Enoa's The Goldsmith's Gold and Sienkiewicz's Quo Vadis-can be understood as depicting international crises on the scale of the nuclear family. Kuzmic argues that the hopes, anxieties, and interests of European nations in this period can be discerned in the destabilizing force of adultery. Reading the work of Enoa and Sienkiewicz, Kuzmic illuminates the relationship between the literature of dominant nations and that of the semicolonized territories that posed a threat to them. Kuzmic's study enhances our understanding of not only these novels but nineteenth-

4. Record Nr.	UNISANNIOMOD0074556
Titolo	1 / a cura di Giacomo Corna Pellegrini
Pubbl/distr/stampa	Settimo Milanese, : Marzorati, c1987
Descrizione fisica	XI, 770 p., [6] c. di tav. : ill. ; 25 cm.
Disciplina	910
Collocazione	POZZO LIB.ECON MON 9830
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia