

1. Record Nr.	UNINA990009599480403321
Autore	Myhrvold, Nathan
Titolo	2.: Techniques and equipment / Nathan Myhrvold with Chris Young and Maxime Bilet ; photography by Ryan Matthew Smith and Nathan Myhrvold
Pubbl/distr/stampa	Bellevue, WA : The cooking lab, 2011
Descrizione fisica	x, 473 p. : ill. ; 34 cm
Altri autori (Persone)	Young, Chris Bilet, Maxime
Disciplina	641.013
Locazione	FAGBC
Collocazione	60 641.013 A 1:2
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910213829503321
Autore	Bloom Lynn Z. <1934->
Titolo	Composition studies as a creative art / / Lynn Z. Bloom
Pubbl/distr/stampa	Logan, Utah : , : Utah State University Press, , 1998 ©1998
ISBN	9780874213638 0874213630 9780585028415 0585028419
Edizione	[1st ed.]
Descrizione fisica	1 online resource (x, 269 pages) : illustrations
Disciplina	808/.042/07 808.04207
Soggetti	Creative writing - Study and teaching English language - Composition and exercises English language - Rhetoric - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [248]-259) and index.
Nota di contenuto	Finding family, finding a voice : a writing teacher teaches writing teachers -- Teaching my class -- Freshman composition as a middle class enterprise -- Textual terror, textual power : teaching literature through writing literature -- American autobiography and the politics of genre -- Teaching college English as a woman -- Creative nonfiction, is there any other kind? -- Reading, writing, teaching essays as jazz -- Why don't we write what we teach? and publish it? -- Subverting the academic masterplot -- Coming of age in the field that had no name -- Anxious writers in context -- I write for myself and strangers : private diaries as public documents -- Making essay connections : editing readers for first-year writers -- The importance of external reviews in composition studies -- Want a writing director -- Why I (used to) hate to give grades -- Initiation rites, initiation rights / with Thomas Recchio -- Making difference : writing program administration as a creative process -- Bloom's laws.
Sommario/riassunto	Bloom gathers twenty of her most recent essays (some previously

unpublished) on critical issues in teaching writing. She addresses matters of philosophy and pedagogy, class and marginality and gender, and textual terror transformed to textual power. Yet the body of her work and this representative collection of it remains centered, coherent, and personal. This work focuses on the creative dynamics that arise from the interrelation of writing, teaching writing, and ways of reading—and the scholarship and administrative issues engendered by it. To regard composition studies as a creative art is t
